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EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Clemson sees stars

On-campus planetarium re-opens after almost two decades and boasts state-of-the-art technology.



SETH CHRISTMUS
STAFF WRITER

Clemson University's newly renovated planetarium has resumed its 50-year mission to help Clemson students and visitors alike visit the most distant parts of our galaxy and the universe.

The planetarium, located in Kinard Laboratory on Clemson's campus, began its existence in 1961, becoming the university's first planetarium. It originally used an arc lamp inside of a star ball to project around 3,000 stars through pinholes and lenses onto the planetarium's dome, also showing the Milky Way and Andromeda galaxies. In its first 50 years, the planetarium had more than 100,000 visitors.

Eventually, as the years progressed, the planetarium became outdated as replacement parts became expensive and digital technology became the norm. It was closed in 1994 due to tight budget constraints and later reopened thanks to volunteers and contributions from Peter Milne

and Grant Williams, two doctoral students.

Last year, the room devoted to the venture was completely emptied, including all of the equipment, the steel and vinyl bench seating, floors, a second floor stock room and even the dome. It was time for a change, bringing with it new technology and new possibilities.

"The new system we've installed can display objects of any kind and allow the user to go sit anywhere in space," said Clemson Professor Dr. Mark Leising, interim chairman of the physics and astronomy department. "There are hundreds of thousands of stars all at their correct locations along with the planets and hundreds of thousands of galaxies. The system allows the user to fly around in space and explore in 3D; you can pretty much project anything you can imagine."

The planetarium now uses two high-definition projectors, four computers and a fiberglass hemisphere dome, to give students a glimpse of the farthest reaches

see **PLANET** page A7

ePortfolio: not what you think

Program managers explain its benefits.

LAUREN KASZAK
STAFF WRITER

"When people talk about the ePortfolio, there is more rumor than fact; more perception than reality," said Kalifa Oliver, who manages the ePortfolio program at Clemson University. "The program has finally gained stability, and it is very important to understand the utility of the program to both the students and the University."

Started in 2006, the ePortfolio is a graduation requirement for all Clemson students and is headed by Dr. Gail Ring. It requires students to submit work to demonstrate mastery in eight core competencies: mathematical literacy, natural sciences, science and technology in society, social

sciences, cross-cultural awareness, arts and humanities, ethical judgment, and critical thinking.

The main purpose of the ePortfolio is to provide a method through which Clemson assesses general education for Southern Associations of Colleges and Schools (SACS) accreditation. SACS requires student learning outcomes for accreditation. Accreditation distinguishes high quality, and without it, a degree from Clemson becomes less competitive. It becomes harder to find a job and nearly impossible to be accepted into graduate school.

Accreditation is not the only benefit the ePortfolio supplies students. The collection of student work allows students to recognize their soft skills,

see **FOLIO** page A4

Abernathy passes, Clemson remembers

Memorial service honors the life of Mayor Abernathy.

STAFF REPORTS

Clemson University has learned that Clemson Mayor Larry Abernathy died Saturday, Feb. 11.

President Jim Barker said, "Larry Abernathy was my Clemson classmate, my partner in serving this community and my dear friend."

"Larry was the personification of the term public service. His untiring commitment to this city and university, his strong belief in collaboration and his progressive leadership helped make Clemson one of the nation's best college towns and a national model for positive town-gown relations. He will be sorely missed."

Abernathy was a visiting assistant professor of counselor education

and clinical/mental health in the College of Health, Education and Human Development.

A memorial service was held for Clemson Mayor Larry Abernathy at 2 p.m. Thursday, Feb. 16, at First Baptist Church of Clemson. The family received friends following the service at the church.

Abernathy, 64, died Saturday, Feb. 11, at Greenville Memorial Hospital.

Born in Shelby, N.C., he was the son of the late Paul Hicks and Madge Aline Mitcham Abernathy. Abernathy served for a total of 32 years in city government for the city of Clemson, having served four years on council prior to being elected mayor in 1984. During his tenure as mayor, both the city of Clemson

and Clemson University experienced significant growth, yet through his leadership the city maintained its "village" quality.

Abernathy helped foster cooperation between the city and university to help enrich the lives of both citizens and students alike.

Abernathy was a 1969 graduate of Clemson University, where he also earned a master's degree.

He also served as director of the Alcohol and Drug Abuse Commission for both Oconee and Anderson counties and served as visiting professor of counselor education and clinical/mental health in Clemson's College of Health, Education and Human Development.

see **MAYOR** page A7

CLEMSON UNIVERSITY

• Student Body Elections •

KEVIN KEITH
STAFF WRITER

Each year, approximately 6,000 undergraduates take part in the annual student body elections.

The outcomes of the elections select the Student Body President, Vice President and

Student Senators for the following academic year. This year's elections will be held on Thursday, Feb. 23 with an open debate scheduled for this upcoming Monday, Feb. 21. The elections are open to all enrolled undergraduate Clemson University students. Below is a list of the three campaigns running for President and Vice President:

THOMASON & FLOWERS



(Left) Cameron Flowers; (Right) McKee Thomason.

McKee Thomason

Hometown: Greenville, S.C.
Major: Economics and Finance
Campus Involvement: Former President of Beta Theta Pi Fraternity, Finance and Procedures Committee for Student Senate, Student Advisory Council for Calhoun Honors College

Cameron Flowers

Hometown: Aynor, S.C.
Major: Food Science
Campus Involvement: IFC Representative for Alpha Gamma Rho Fraternity, V.P. of recruitment for Interfraternity Council, Tiger Brotherhood, Order of Omega, Vice President for the Area 1 Southeastern Interfraternity Council

Platform:

Provide a Functional Government that Represents the Rights of Students

CUSG should be an organization for the student body that works with the administration, not an organization for the administration that works with the student body. Significant structural changes were made to the College of Agriculture, Forestry and Life Sciences (CAFLS) and tuition increases were instituted that largely went unnoticed by the student body. We will not let administration make decisions about curriculum, or budget allocations without student input. Our primary job will be the voice of the students.

Scantron Kiosks

Place vending machines filled with scantrons and bluebooks in major academic buildings around campus. This will allow students to have easy access to them at all times even when the bookstore is closed.

Leisure skills diversity

Revamp of the leisure skills curriculum, to offer more classes that are in line with what students want. All leisure skills courses currently are centered around recreational fitness or somehow involve shotguns or archery. Why aren't leisure skills courses centered around

personal or professional development? Possible courses could be culinary classes, a class teaching how to file income taxes, or a beer and wine tasting class.

Add variety to meal plans

Students often complain about 15 meals a week being too many and 75 per semester being not enough. We suggest more flexible options for meal plans. Reinstitution of 10 meals per week would be ideal, although several more intermediate plans could be achieved as well.

Revamped Career Fair

The Michelin Career Center is consistently ranked in the top 10 in the country. Yet our career fair disappoints many students, and often serves to aid only a small population of students. In order for Clemson to continue its goal of becoming one of the premier schools in the southeast, the quality and diversity of companies attending our career fairs must improve. We will work closely with the Career Center to ensure that a broad scope of jobs and potential job opportunities are promoted at the fair.

Student Safety Initiatives

Over the past several years, Clemson has made a concerted effort to reduce drunk driving in order to make our community safer. Since the elimination of the old night-CAT bus system, there have been few alternative solutions for how to get home from downtown after consuming too much alcohol. We propose bringing an alternative solution to Clemson. Our recommended solution would be a scooter service such as the ones at USC, UNC-Chapel Hill and UGA. Essentially, if you drive your car downtown and consume alcohol, you can call this service to come pick you up. They will arrive on a collapsible scooter, fold it up and put it in your car's trunk, drive your car home and then leave on their scooter. Whether this solution comes in the form of a partnership with the EmPower office and Student Affairs, or in the form of inviting a private company into town, we believe that such a service would thrive in Clemson's community and make it a safer place.

PANICHI & SMITH



(Left) Adam Panichi; (Right) Ian Smith.

Adam Panichi

Hometown: Philadelphia, Pa.
Major: Management

Ian Smith

Hometown: Hartford, Conn.
Major: Marketing
Campus Involvement: Clemson University Marketing Association

Platform: Put Power Into the Hands of the Students

Our primary job is serving as an advocate for the thousands of students that make up our student body. As President and Vice President, we know that our primary responsibility is to listen to the needs of the students and serve them. The emphasis of our whole campaign is on the students. They are who we need support from and who we want to serve.

support to both communities. Cultivating relationships across those boundaries will bridge the gap, which can be accomplished by proposing events that cater to the interests of both sides while also involving the larger surrounding Clemson community. We want a united campus at Clemson, so that we can truly become the "One Clemson" we have envisioned.

Making Philanthropy Possible for All

Currently, most campus philanthropy is performed by Greek organizations. We imagine access to philanthropic opportunities to all of campus. University-wide philanthropy would only add to the feeling of a unified Clemson family we are hoping to promote, in addition to serving the needs of the surrounding communities

Spring Events

The University of Connecticut and other large institutions around the country have annual "Spring Weekends," where large music acts come to campus to perform. Such weekends turn into community festivals, where musical acts are accompanied with several other social events. We would work to institute a similar tradition here, to further bring the community together with the University.

Invisible Barrier between Greeks and Non-Greeks

When we all arrive at Clemson freshman year, we constantly hear about "One Clemson" and the "Clemson Family," but there is an unspoken social divide between the Greek community and the non-Greek community. We would look to close that divide by offering cooperative

SPENCER KOHN/ photo editor

GILLESPIE & FOSTER

Ryan Gillespie

Hometown: Liberty, S.C.
Major: Political Science
Campus Involvement: Current Student Body Vice President, Tour Guides, South Carolina Student Legislature

Cameron Foster

Hometown: Charlotte, N.C.
Major: Business Management
Campus Involvement: Beta Theta Pi Fraternity, Chief of Staff of Presidential Cabinet

Platform: Student Job Creation

We think the first place students should be able to turn to find work is the University.

We will work with the administration to offer more student secretary and assistant positions.

We also will work with the administration to institute a policy stating on-campus construction and development projects must offer a certain number of student jobs. This policy would give students valuable work experience related to their major as well as assist them financially.

Student Bill of Rights

The current Bill of Rights for students is well written and could be well functioning for students; however, we would like to strengthen that document to ensure that students' interest are being taken care of.

We will hold meetings with students from all areas of campus as well as faculty and staff to continue building on exactly what the rights of students are.

Additionally, we'd like to see our student judicial boards expanded so that we may see more students being seen by a board of their peers, rather than a board of faculty or administration.

Bettering the Beaches

We want to improve places like the Y Beach and the dike so that they are more conducive to student activities. The beach is a great setting for everything from concerts to volleyball, and improving a place like the Y Beach will enable us to bring more events there.

Increase Dining Options

We know that many students would like something to eat after the dining halls close at 8 p.m., and seeing how successful vendors like Wendy's have been, we want to significantly increase late-night dining options. Working with Aramark, we can bring in more vendors to both sides of campus and work to extend the hours that existing vendors are open.

Healthy Campus

Clemson's campus is consistently ranked as one of the top "jock schools" and has been known for being very athletic. To continue this healthy living style, we'd like to expand the bike share program, which was originally put in place last year. This program allows students to rent bicycles from the university for either a semester or the entire year. Additionally, we'll be adding bar codes to each bus stop that students can scan with their smartphone to find out how many calories they could burn by walking from place to place.

Expansion of NightCat

Buses are the most efficient and effective way of shuttling people into and out of downtown. Currently, the NightCat service doesn't have enough capacity to handle the demand downtown. We want to add an additional bus to ensure our students have a safe way home. This can be done in several ways, including getting a sponsor — an idea that has worked in the past — or working with students to raise the money for a new bus.



(Left) Ryan Gillespie; (Right) Cameron Foster.

contributed by JIMMY DENNENY

Saving the Species

Student organization Tigers for Tigers holds second annual 5K to raise money for endangered wild tigers.

SCOTTIE WHITELEY
NEWS EDITOR

Last spring, Tigers for Tigers (T4T) held the first of what has become an annual 5K run or walk to raise both awareness and money for tigers in the wild. The organization will continue this tradition on March 10 with a second annual race.

Last year there were about 150 participants and more than \$4,000 was raised for Tiger Trust Fund and CFAR, both of which T4T has worked closely with in the past. Tiger Trust Fund works directly with the protection of wild tigers in India (which hosts 1,400 of the world's remaining tigers), while CFAR rescues mistreated cats in the U.S. and provides education to the public about their plight.

A group of T4T students then traveled to India over spring break through a yearly Clemson program to personally deliver the money to Tiger Trust Fund, and they were greeted with immense appreciation.

Carmony Adler, the T4T philanthropy officer, explained the importance of the cause.

"With only 3,200 tigers remaining in the wild today, the tiger is critically endangered," she said.

"Today, three of the nine tiger subspecies are extinct and the remaining six are all critically endangered. Poaching and habitat destruction are at the top of the list for why tigers have become so endangered."

"If things continue as they are, tigers are predicted to become extinct in the wild within the next 12 years," she said. "Tigers for Tigers is all about changing this, and extending our efforts to save the endangered tiger in the wild."

Adler shared her goals for this year's race.

"We are hoping to have many more participants and raise \$6,400, double the amount of tigers living in the wild," she said. "Proceeds will once again be taken directly to Tiger Trust Fund through this same program run by David Tonkyn, the faculty advisor of Tigers for Tigers, and Louis Bregger."

This year's race will be held in the S.C. Botanical Garden, beginning at 9:00 a.m.

The T4T website explains why the cause is so relevant to our community.

"The tiger is a powerful, unifying symbol for thousands of Clemson students, alumni, staff and friends. Its roar is heard at sporting events and its paw prints line the highways to campus. Clemson has a tremendous amount of pride for our mascot, and we want to extend our efforts to save the endangered tiger in the wild."

This annual 5K is not the only effort T4T makes to help the endangered species.

"Tigers for Tigers also takes trips to Central Florida Animal Reserve to volunteer time and labor to help with the upkeep of the facility and learn firsthand about tigers that live

at the reserve," Adler said. The group also takes trips to local zoos, such as the Columbia Zoo, to get a backstage tour of the tiger exhibit and learn about tigers in captivity.

T4T also goes to elementary schools in the Clemson area to teach kids about tigers, their plight and the importance of conservation of all animals, through a subsection of the club called Cubs for Cubs.

T4T is also currently planning a national summit to bring together tiger-mascot colleges around the nation to establish other T4T groups and a national organization in hopes of beginning a national grassroots effort to save the tigers.

Until Feb. 24, the registration fee for the 5K will be \$20; after that, the price will go up to \$25. Registration the day of the race is also available for \$30.

Event T-shirts can be purchased until Feb. 24 for an additional \$10.

"We want people to become aware of this terrible problem, because the more we know as a whole, the more we can do," Adler said. "We have the ability to make a difference in the future of our mascot in the wild. We just have to get the word out there and hope people will be as passionate about our cause as we are. We can save this amazing species."

Anyone who would like to participate in the race can contact T4T at clemson4t5k@gmail.com, or register by searching "Tigers for Tigers 2nd Annual 5K Run/Walk" on active.com.

CUSG @ A Glance
2.10.2012

Monday, Feb. 20

- 2012 Spring Organizations Fair
- 4:00 - 7:00 p.m. in Hendrix

Thursday, Feb. 23

- Elections for President and Vice President
- Ballots open 12:01 a.m. on Thursday and close 11:59 p.m. on Friday

Announcement:

- Senate allocated \$63,300.00 of Capital Improvement funds to complete the Tillman Carillon in purchasing a bell. We can inscribe a message on the bell up to 80 characters. All ideas are welcome! Please email hmckiss@clemson.edu with ideas.
- Allocated \$11,700.00 of CI funds to the Thomas Green Clemson Park & Trailgating Program.
- Allocated \$23,197.97 of Student Services funds to the new Athletic Training Facility in Fike.

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or the skills that are expected of a college student but not directly taught. As Oliver explains, "the ePortfolio provides students a way to show that they are not one-dimensional and that a Clemson education is a well-rounded education."

The ePortfolio also creates valuable online space for the student. When future employers or graduate schools search potential candidates on the Internet, it is important that they see more than a Facebook page — the ePortfolio reflects the changing technological environment of the world.

Other institutions have recognized the importance of technological change as well.

"Clemson is a trailblazer in this field and has become a national model for the use of ePortfolios in undergraduate education," Ring said. "Other schools are coming to us to see how we implemented and manage our program."

Change, however, does not often come easy, and the ePortfolio has had struggles along the way to being the program it is today. Many students thought the program would disappear and waited until the last minute to complete their ePortfolios, encountering problems completing the requirements in time. Support from the faculty has been hard won, and there is still a higher-level integration to be reached.

Nonetheless, some of the struggles have turned into great accomplishments. Originally, the ePortfolio had 22 competencies, which was a lot for students to complete and a lot for the program to review. Over the past four summers, faculty panels were assembled and the student work was studied. Based on this evaluation, the competencies were reduced from 22 to 19, and then to the current eight. One competency, written and oral communication, became an "über" competency and is reviewed in all student work.

Focusing on eight competencies means that the program has closed the loop and can review every student artifact submitted.

"This means that we can give information back to the stakeholders, both the students and the departments, so that they can improve their performance," Ring said.

Greater interaction with the system is where Dr. Ring hopes to take the program in the future. Students need to be encouraged by faculty to add work to their ePortfolios when they are in their general education classes. Through this formative process students can learn what areas need improvement and can apply this knowledge to their future learning.

"In the end, what is most important is that we at Clemson are able to claim that a Clemson student is competitive with any student anywhere," Oliver said. "The ePortfolio gives us the facts to back up the claim."

Common ePortfolio Myths

Rumor: The main purpose of the ePortfolio is to help students find jobs.
Fact: The main purpose of the ePortfolio is programmatic assessment; jobs are a nice bonus!

Rumor: You have to do it all by yourself.
Fact: We can help! There are a lot of resources on our program website, in the 1941 Studio at Daniel Hall, handouts, alternate assignments, G-Chat, Skype, workshops and more!

Rumor: Only papers from general education classes can be tagged.
Fact: Any paper from any class can be tagged. The competencies can show up anywhere!

Rumor: The program is going away.
Fact: The program is staying.

Rumor: If the paper is very, very long, it is not read.
Fact: All papers are read, even the long ones.

Rumor: This is a re-grading of my work.
Fact: artifacts are scored for communication and how well it matches the competency only.

Rumor: Students are responsible for failing other students.
Fact: Students scorers cannot fail anyone. Only faculty facilitators can reject an artifact.

Rumor: ePortfolio scorers enjoy failing artifacts.
Fact: We prefer passing students. Every failed artifact must be replaced and scored, and there is no reason to not want students to graduate!

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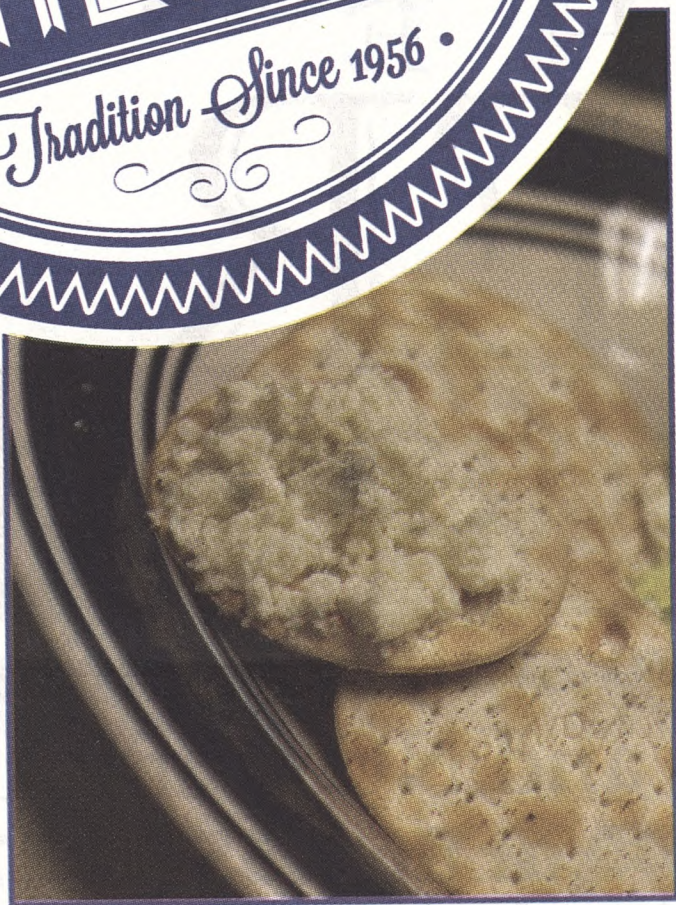
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Turkey and Blue Cheese Sandwich Yields 1 sandwich

Place sliced turkey on buttered toast, top with lettuce and a sprinkle of Clemson Blue Cheese Krumbles. Top with another slice of toast, and garnish with olives, rosettes of radishes, celery heart and a pickle.

Blue Cheese Pizzas Yields 4 - 5 1/2 inch pizzas

2 cups biscuit mix
1/2 teaspoon garlic salt
2/3 cup milk
1/2 teaspoon oregano
1 can (8 oz) tomato sauce
1/8 teaspoon pepper
3/4 cup (4 oz) Clemson Blue Cheese Krumbles
8 oz mozzarella cheese, sliced

Preheat oven to 450 F. Combine biscuit mix and milk; mix well.
Turn out on lightly floured surface and knead gently 10 times. Divide dough into four portions.
Roll out each portion into 1/4 inch thickness and about 5 1/2 inches in diameter.
Arrange crusts on baking sheet and spread with tomato sauce.
Sprinkle with 1/2 cup blue cheese and seasonings.
Top with mozzarella cheese and sprinkle with remaining blue cheese.
Bake 20 to 25 minutes or until cheese is bubbly.

AN INSIDE LOOK AT ONE OF CLEMSON'S TASTIEST TREATS

ARTICLE BY: SCOTTIE WHITELEY
PHOTO BY: SPENCER KOHN

Clemson University is famous for its homemade gourmet blue cheese, whose fascinating history dates back 60 years.

The University's first batch of blue cheese was cured in the Stumphouse Mountain Tunnel in 1941. Stumphouse Mountain Tunnel, an uncompleted railroad tunnel for the Blue Ridge Railroad of South Carolina, is a historic and legendary spot in the Blue Ridge Mountains.

The idea for the railroad was conceived in 1852 — it was intended to connect the Midwest to Charleston, S.C. However, due to tension between the North and South and eventually the Civil War, construction came to a halt. The tunnel, which stands 25 feet high, 17 feet wide and extends 1600 feet, was eventually abandoned and then purchased by Clemson University in 1951.

In about the middle of the tunnel there is a 16- by 20-foot airshaft that extends up 200 feet. Cold air from the mouth of the tunnel pulls warm air down from this shaft, which creates a constant moistness in the tunnel that is ideal for curing blue cheese.

A Clemson professor thought the tunnel would be a perfect place to cure blue cheese, so the Clemson College Dairy Department began experimenting with the idea. The tunnel had accumulated debris from nearly 80 years of non-use; it was cleaned out, curing supplies were moved in and the process began. It was a successful endeavor until the outbreak of World War I, and in 1944 the cheese production was suspended. During this time the production lost workers and goods to the war effort.

It wasn't until Clemson purchased the tunnel that "Operation Blue Cheese" was resumed, except for the summer months when the temperature in the tunnel was too high. Clemson's dairy herd, consisting of 608 animals, provided the Brown Swiss and Holstein milk to make the Roquefort-style blue mold cheese. Although the cheese was actually manufactured on campus, it was cured in the tunnel 30 miles away. By 1953, just two years after production resumed, around 2,500 pounds of blue cheese was curing in the Stumphouse Tunnel. In this same year, production was taken over by D.H. Graham of Mississippi, who joined the Clemson dairy staff.

In the spring of 1954, the blue cheese was ready for sale.

From 1953-1956, Stumphouse Tunnel was used by Clemson to cure blue cheese; then the operation was relocated to air-conditioned cheese ripening rooms in Newman Hall where the tunnel environment, temperature and high humidity were replicated.

The tunnel is now owned by the city of Walhalla as a historic landmark site for tourists.

Clemson Blue Cheese is and has always been made the old-fashioned way, as an artisanal cheese. Each batch is salted, waxed and aged for six months. When ready, each hoop is scraped and packaged by hand. Each lot is kept separate — detailed record keeping assures quality at every step of the process.

The blue cheese dressing, which was introduced in 1988, can be purchased in Hendrix at the East Side Food Court or by mail order. All blue cheese products, which include wheels, wedges, krumbles and dressing, can now be purchased online at campusdish.com or by calling (800) 599-0181.

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That Electric Feel

Clemson's International Center for Automotive Research teams up with the Apollo Launch Program.

BRADY BROWN
STAFF WRITER

On Feb. 6, 2012, Clemson University's International Center for Automotive Research (CU-ICAR) announced that it will be taking part in the 2012 Apollo Launch Program hosted by Evatran.

The goal of the Apollo Program is to promote a national move towards the adoption of electric cars. The trial program plans to facilitate the switch via a change away from the standard plug in, unplug mode of charging that is currently the norm. The alternative method of charging that the program plans to put forth was developed by Evatran and is called the Plugless Power wireless electric vehicle charging system.

The wireless system guides the driver into the proper parking position on approach. From there, the system automatically commences the charging process. On departure, the system automatically ceases charging on its own accord.

Currently the charging system operates on the Chevy Volt and the Nissan Leaf, with future plans of expansion.

CU-ICAR is one of five participants in the trial program, with additional partners planned to be announced later this month.

As of now, two charging stations are planned to be built on campus with a possibility of additional units in the future, depending on the pilot effectiveness.

Clemson's own Dr. Joachim Taiber explained the significance of the program to CU-ICAR.

"What this program means for CU-ICAR is that we are following the path to intensify public-private partnerships in the domain of sustainable mobility, leveraging our efforts in education in this area and getting faculty and students involved to become an active element in economic development to attract first class industry partners being involved in highly attractive vehicle and infrastructure projects at CU-ICAR," he said.

"This will help CU-ICAR to further develop its brand and attract more projects to the campus and leverage its infrastructure."



The new wireless charging system will leave plug-in, unplug systems a thing of the past.

The Importance of Education

East Side Food Court employee explains the influence of education on her career.

BEN HINES
STAFF WRITER

While many members of the labor force might say that possessing a higher education is not a crucial aspect of making an entry into the professional world, Janet Huntman disagrees.

Huntman, who is in her second year at Tri-County Technical College (TCTC), has had a large amount of experience in the business and professional world and has worked in areas ranging from hotel management to real estate.

"I am living proof that education is the No. 1 thing that everyone should attain to get," Huntman said.

At the beginning of the 2008 recession, Huntman was released from her paralegal occupation, and since then has had a difficult time finding work without a degree. After a time serving in the Marine Corps (she enlisted at age 19), she worked in New Orleans for La Quinta Inns and progressed through the ranks, all while gaining on-the-job training.

After leaving La Quinta, Huntman worked for Grayline Tours for three years and finally became involved with real estate. She first worked with a real estate firm, then a law firm working with real estate as a paralegal for 20 years.

Fast-forward to August, 2008: Huntman was working at an insurance agency doing title searches and background checks at a time when many major mortgage companies went belly-

up. Suddenly, she was out of a job due to the recession. Picking herself up by the bootstraps, Huntman applied for a part-time cashier job, only to be denied due to her lack of a degree. After these and other trials, she decided to go back to school and earn her degree.

She is currently working at the Eastside Food Court, interning with B93.7, and taking classes at TCTC. Huntman believes that her higher education will greatly benefit her in the long run.

"I have the skills, I have the ability, and I know my education will open the door," she said. She has already applied to jobs in the entertainment industry and hopes to be a production director or floor director for a television show. The job market today is very competitive, and Huntman feels that she is on the right track for the career she wants.

While there is already a fair amount of non-traditional students at Clemson, Huntman believes this number will significantly increase in the future due to the recent problems with the economy.

"[The job market] is degree driven," Huntman said, explaining the reasoning behind a possible increase in non-traditional students.

Huntman (a non-traditional student herself) continuously stressed the importance of education and is very optimistic about the path she is taking. She hopes to be enrolled at Clemson in the fall, majoring in history with a minor in film history.

PLANET from page A1

of the universe. The new system also uses the Digistar 4 projection system, which features an easy to use point-and-click interface and scripted computer programs that can be shown on the dome.

"The two projectors each produce images on half of the dome," Leising said. "One computer makes the images for each of those projectors and then another contains the whole system from which you can choose what you want to see. Another computer runs audio in parallel with the images to provide sound with the shows."

While the new planetarium is certainly a boon to the physics and astronomy departments and their students, Leising hopes the renovations will draw interests from a broader base.

"We'd like to have a lot more groups of Clemson students in general, aside from just those that are taking astronomy classes," he said. "If they're interested in astronomy, the earth, or other things ... we hope to make it possible to have an impact on [their learning]."

For Clemson students and public schools, there is no admission fee to the planetarium, but visits need to be scheduled in advance. Groups can schedule a visit by contacting the Physics and Astronomy Department at 864-656-3416.

MAYOR from page A1

He was a member of University Lutheran Church.

Abernathy is survived by his wife, Jo Ann Davis Abernathy of the home; daughter Dana Simpson and husband Tim of Clemson; son Ben Abernathy and wife Nicky of Atlanta, Ga.; and four grandchildren. In addition to his parents, he was predeceased by a brother, Danny Abernathy.

In lieu of flowers, memorials may be made to:

University Lutheran Church
111 Sloan Street
Clemson, SC 29631
OR
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Tigri Scientifica: Practice Makes Perfect

Musical Training has long-term impact on neural responses.

DANIELLE TOM

STAFF WRITER

While many people have heard of the pseudoscientific "Mozart effect" on learning, what if actually learning to play music has an even greater biological benefit? Many musicians start learning their instrument from an early age and continue playing for years, spending many hours practicing and playing. In January, a study by Dr. Parbery-Clark, Dr. Nina Kraus and others published in *Neurobiology of Aging* showed that musical training might alleviate age-related delays in response to audio stimuli. As people age, neural responses to aural stimulation slow down and may lead to issues in communication skills.

Why might musical training play an important role later in neural response speed? The skills required for musical training require that the musician learn to recognize differences in pitch, timbre and timing — how high or low a sound is, the "voice" of a sound (think how a gravelly old man sounds different compared to a young girl's soprano) and chronological placement, respectively. These components are also used to recognize speech, as Dr. Kraus noted in a previous paper. Pitch and placement are needed to understand what people say, particularly in more tonal languages, and timbre helps us distinguish different voices from each other.

Music has also been linked to the adaptability of the brain to learn new things

and has already been used in speech and motor therapy for stroke victims. Observing how fast the brain responds to sounds may shed further light on how musical training affects auditory responses.

This study looked at nearly 100 participants divided into four categories: older non-musicians, younger non-musicians, older musicians and younger musicians. "Younger" people were 18 to 23 years old, and "older" people were 43 to 65 years old. Musicians were defined as individuals who began their musical training before the age of nine and continued to play at least three times a week throughout their lifetimes.

The research team played the speech syllable "da" (chosen for its mix of consonant and vowel sounds) periodically through headphones for participants during a silent captioned film of the patients' choice. The research team then measured brain responses via electrodes, observing how soon the subcortex responded after the syllable was played in microseconds.

The researchers found that older participants had slower responses to speech syllables than did younger participants. However, the older non-musicians had significantly slower responses than young non-musicians, while the disparity between response time in older and younger musicians was narrower. As the speech syllable transitioned from the consonant "d" noise to the vowel "a" sound, older musicians actually had similar response times to non-



Musical training might help with neural response speed in the elderly.

musicians. The research team concluded that aging negatively affects the processing of noise, especially consonant sounds, but also that musical training reduces those effects.

While these findings are preliminary, previous studies from Dr. Kraus's laboratory show that musical training is also linked to reduced hearing and memory loss.

The research team believes their findings should encourage future investigation into training for keeping neural capacity for

learning intact over a lifetime. Dr. Kraus also noted that the study doesn't necessarily show that musicians have a neural timing advantage to every neural response to sound, but "instead, this study showed that musical experience selectively affected the timing of sound elements that are important in distinguishing one consonant from another." For now, musicians take heed — if you spend more time in the practice room, you might stay sharp in your later years.

No. 2 South view of College while burning May 22 1894

"No. 2 South view of College while burning May 22, 1894"

Main Building Burning



The "Main Building", now Tillman Hall, burned on May 22, 1894 — just nine months after Clemson College opened its doors. Look closely at the building the next time you walk by and you would will see numerous metal stars. These are the ends of metal rods that run through the building. They held the "shell" of the building together while it was rebuilt from the inside out.

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FACULTY SPOTLIGHT

"IS TRUTH BEAUTIFUL OR DEADLY? AN INMODEST INQUIRY" — JEFF LOVE, PROFESSOR OF GERMAN AND RUSSIAN

BRETT MILLS
EDITOR IN CHIEF

Professor Jeff Love sits down with The Tiger to discuss the topic of his upcoming lecture, "Is Truth Beautiful or Deadly? An Inmodest Inquiry." The lecture, which is the second installment of Clemson's "Thoughts Worth Thinking" series, will take place Wednesday, Feb. 22 at 7 p.m. in the Pearce Center.

The Tiger: Why did you pick this topic?

Jeff Love: Well, I think that I would like the lecture to be provocative. Not provocative in a superficial sense but provocative in a broader way. A lot of what goes on at a university is more or less an education in a specific way of doing things, a specific kind of art or technique, as one might say. And I would like to approach this lecture through the point of view that the humanities do it best. The humanities don't really give you a skill; the humanities allow you to think about why you would engage in that skill in the first place, why you would even do something in the first place.

So the purpose of this lecture is to ask a fundamental question of how we approach the world. Do we look at the world? How far do we look? And if we see things that we don't like, what do we do with them? Do we confront them or do we move away from them? And I put this in the lecture in a particular context: that of the simplest story that we know, the governing story for all our lives, which is that we are born, we live and we die. My question is this: Can we tolerate that story? Or do we in fact do our best to turn away from that story for various reasons?

So I thought here's the most basic plotline you can have, one of the most basic questions you can have. And it seems to me that it's our task as humanists to ask those kinds of questions because there's no real skill you can learn in answering these kinds of questions. There's no real decision formula that allows you to answer them. They seem to come up ever anew.

In other words, a question like the final question, "Why are we saddled with the simple plotline? Why are we born only to die?" seems to be a question that provokes a fundamental response and that at least would have us grapple with why we would do anything. Because why would we do anything? Why would we engage in a practice and approach the world in any given way if all we really do is die?

TT: Do you think such a topic could be broached in an hour?

JL: No, of course not. No important topic could be. But the point of the presentation is to offer a few different perspectives — and we'll do that within the context of our long interesting tradition — to spark some sort of debate or to provoke some sort of thought about this issue. It's a basic question. It's a simple question: Why are we born only to die? But I haven't heard a simple answer to this question yet.

So what's intriguing is that such a simple question seems to invite the complicated responses that we give. Why? That's one of the questions that will be under the lecture as well. Why can't we simply say, "Well we're born only to die," and leave it at that in silence? Instead, we talk about it. If you embark on that kind of journey, there's no way you can do it adequately in an hour. There's no way you could do it adequately in a lifetime, but that's what makes the question interesting.

TT: What kind of responses are you expecting from the students?

JL: I have no idea. Why would I expect any responses at all? That would be dull to expect a certain kind of response. And to predict what kind of responses I would get in advance would be sort of dull from the point of view of the one who writes a talk. If I had wanted to fashion a certain kind of response in advance, then it would be too much of a rhetorical exercise and not very exciting.

TT: In both classes that I've taken with you, you've immediately challenged us on the very first day, and I'm sure this lecture will challenge people as well. What do you enjoy about asking these questions of students that many professors will not?

JL: Well, I ask the same questions of myself. I was a philosophy major and then a lawyer, and I have done many things where you learn a specific way of thinking and do it. And that's all you do. You work within a specific system, and you can kind of submerge yourself in a specific system of thinking. What intrigues me is to take that position — that interesting position — where you say, "Why do I think like that?"

I am interested in a sort of thinking that interrupts or is an impediment to just moving and thinking along as we always do. I do that with myself with these basic kinds of questions, and I wish to do that with students as well because I think it is so easy to submerge yourself in the flow of things and not address any of these other kinds of issues, never addressing the question "Why?"

The question "Why?" is probably the worst question in the sense that it's also the most perilous question because you ask it and it puts everything you do in question. It is something that I think is important for a professor to do and something that I like to share with students as a part of the university environment, where rather than simply questioning within a specific framework, we can question whether any of those frameworks is adequate.

We can engage in the complete freedom of not having to obey any one way of thinking and trying to understand how we could look differently at things, to use the wonderful power of the imagination to see different perspectives and different ways of looking at the world that we would not otherwise be able to see if we simply went ahead and learned our skill like nice obedient workers of the mind. I think I like to put the mind on strike in terms of its regular way of doing things to try to question

why we would do anything in that way and go around and around on those issues again and again. I do that with students, and I do that with myself.

Certainly it drives some people nuts because they say, "Well, there's no practical result that you're getting there." Well, I think it is a great privilege to be able to ask questions without having to worry about impractical results, although that's heretical in a certain environment because we're supposed to do everything practically, and everything is supposed to have a practical end. But what if it didn't? What's wrong with that? And we don't do that enough. In a world where everything becomes practical and everything is supposed to achieve a specific goal, it might be interesting or a useful question to ask why we can't engage in an activity that doesn't do that. That doesn't achieve a particular goal, where there's no total end to a particular goal.

My pedagogical goal then would be not to achieve a pedagogical goal, and of course that sounds like a fun paradoxical phrase — and indeed it is — but it's more a kind of provocation as well. And it's really aimed at the fact that if you are only learning so as to learn a skill, then is that all there is? Is there some other kind of learning or other way of approaching the world that isn't completely encompassed by this notion of learning a skill? Is all education learning a skill?

Is that all we do here at a university, or are there other possibilities? And again I bring up the question of the imagination here because you have that really interesting comparison between critical thinking and creative imagination. Is that really a good contrast, making them almost mutually exclusive?

Are they really exclusive? That kind of question also puts up for grabs whether you have critical thinking on one hand and then a kind of creative imagination on the other. Is critical thinking when you're not imaginative? And does imagination mean you're not critical? That's another interesting debate for another time.

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OPINIONS

All that glitters is not
JAIL-WORTHY

On Feb. 7, University of Colorado Denver student Peter Smith attempted to throw glitter on presidential hopeful Mitt Romney in protest of Romney's "general political philosophy." Such protests, known as glitter bombing, have become increasingly popular, with Ron Paul, Rick Santorum, Newt Gingrich and Michele Bachmann all having been bombed. Indeed, this was not even the first time Romney fell victim to glitter bombing — he was bombed on Feb. 1 in Eagan, Minn.

So, what is the big deal with this particular glitter bombing? After all, Smith missed Romney's head and failed to cause a major disruption. What makes this glitter bombing special is not the bombing itself, but the aftermath: Smith was arrested and is facing up to six months in jail. Is this just? Does the potential punishment fit the crime?

We at The Tiger do not think so. We do not contest the illegality of Smith's actions, nor do we suggest that the state has no right to prosecute Smith. We do, however, contend that six months in jail is an excessive penalty for a fairly harmless protest.

We can hopefully all agree that glitter would not be any assassin's weapon of choice. Glitter bombs are not meant to physically harm candidates; they are supposed to express discontent with candidates and draw the public's attention to what the bombers view to be the candidates' undesirable positions or qualities. Glitter bombings are protests, not attacks. Yet the bombings do involve hitting the targeted individuals with a messy substance and create a public disturbance (at least they do when they are carried out with more proficiency than Smith demonstrated). As

such, glitter bombing constitutes a crime, but not a major one.

If no one is much the worse for wear after a glitter bombing and we have no reason to suspect that the perpetrator intended to harm anyone, why should the perpetrator receive a penalty as stiff as the six months of incarceration that Smith could face? The action does not seem to warrant so harsh a punishment, so the penalty is only justified if it is necessary to prevent other harmful actions from occurring. But what damage would putting Smith behind bars stop?

If glitter bombing becomes too frequent, our political processes would be disrupted, which is arguably injurious to the public in general. Certainly seeing Smith serve half a year in jail would deter all but the most resolute potential glitter bombers, thereby avoiding any glitter-induced mass pandemonium. However, a fine would presumably serve the same purpose while avoiding any undue affliction on the part of Smith. Granted, the prison sentence would deter more potential glitter bombers than the fine, but either punishment would be discouraging enough to save our political system from chaos.

Hence, the question becomes whether the irritation caused to candidates by a few glitter strikes outweighs the distress that jail time would cause Smith. While we at The Tiger have been fortunate enough to avoid both incarceration and glitter bombs, we cannot imagine that the latter is remotely close to as unpleasant as the former. Any good the harsher sentence might do as a deterrent to other protesters is eclipsed by the hurt it would inflict on Smith. Thus, we have little recourse but to recommend that Smith be let off with a fine.

There is another issue brought up by the recent string of glitter bombings. While these

protesters did not seek to physically wound their targets, they did manage to get close enough to throw glitter on them. What if these protesters had malicious intentions? What if they threw acid instead of glitter?

Candidates' bodyguards have a very serious responsibility. If they do not protect candidates from attackers, then a lone violent extremist could take the outcome of the upcoming election out of the voting public's hands. The threat posed by assassins is a serious one, and the recent glitter bombings should serve as a rude awakening for security personnel and the public. While we need not be overly concerned that people tried to hit candidates with glitter, we should be troubled that they succeeded.

Candidates' bodyguards need to be more alert and suppress attackers before they have a chance to strike — dragging Smith out of the room would have done limited good if he had already doused Romney in a hazardous chemical. Bodyguards are not the only ones who need to keep a sharper eye out, though. Monitoring everyone at a crowded political gathering is no easy task, and even the best of bodyguards would be hard-pressed to protect candidates from every possible threat at such an event. Members of the crowd should be cognizant of the people around them and report any suspicious activity to security. The assassination of a candidate robs us of our right to elect who we want to lead our nation; it is our duty to protect the integrity of our political system from those who seek to mar it with violence.

In order to prevent assassinations, we must be willing to accept that some injury may be caused to glitter bombers and other such protesters by security personnel. If someone tries to throw an unknown substance on a candidate, bodyguards may not have time to figure out whether that substance is glitter or anthrax. They need to take the perpetrator down, and this might necessitate hurting the perpetrator.

Thus, if a glitter bomber is harmed by bodyguards, the bodyguards are not the ones to blame; they are merely doing their job. When people choose to engage in glitter bombing, they run a risk of incurring injury, and they must accept responsibility for any harm that comes to them as a result of their decisions.

Punishment should fit the crime, but crimes cannot be allowed to occur for the sake of seeing what punishment is most appropriate. So, to those prosecuting Smith, take it easy on him. To those protecting candidates, stay vigilant. To those considering throwing glitter on someone, make sure you consider the risks of your actions.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

Jessica Plumer

SPEECH THERAPY
Freshman

"Yes, because you don't have the right to do those types of activities to anybody."

Lindsay Walker

UNDECLARED
Sophomore

"No, it's not, but you should be fined."

Josh Brewton

PRTM
Freshman

"No, because glitter isn't that big of a deal, and a presidential candidate is equal to everyone else."

Ben Halula

BIOLOGICAL SCIENCES
Freshman

"No, because there's no way a candidate could actually be harmed with it."

Aubrey Crawford

HEALTH SCIENCE
Sophomore

"It's annoying, but not a jail-worthy offense."

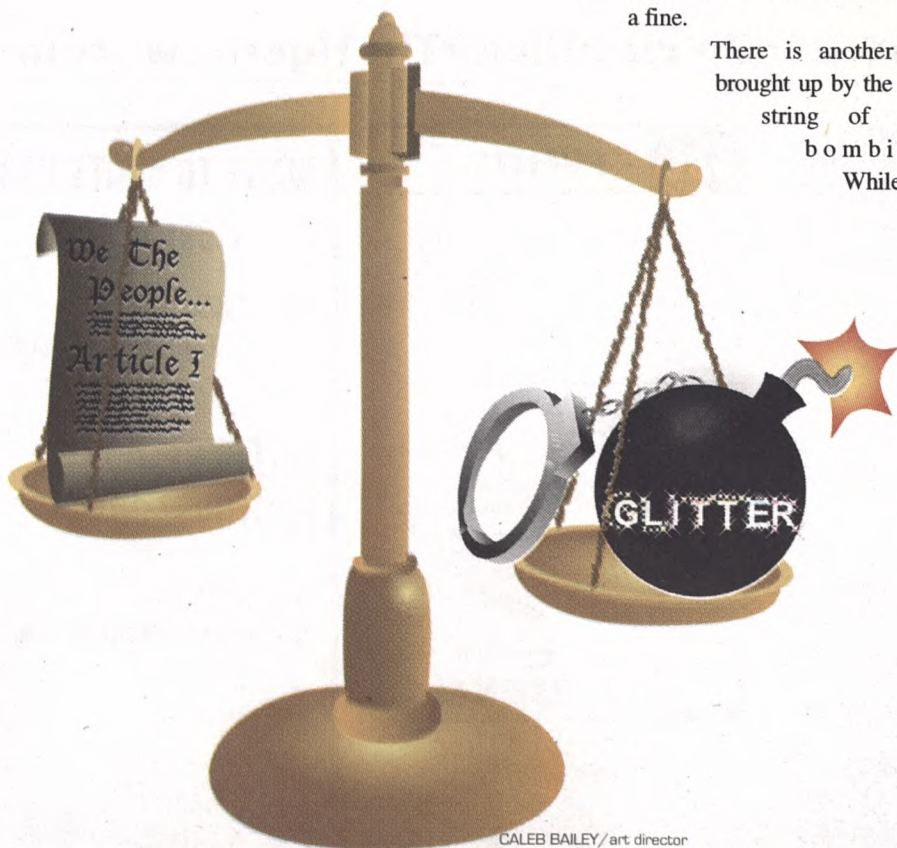
Speak Out



Is glitter-bombing a presidential candidate a jail-worthy offense?



Want to share your opinion? Just select the QR code with your smartphone or QR code reader app to take you to The Tiger Opinions' Facebook page. Type your thoughts on the issue this week and view others' comments.



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Obama's War on Christianity

ALEXANDER THOMPSON

Columnist



America is a nation of religious freedom. The First Amendment declares religious freedom for all. President Obama surely has read this, right? Sadly, I am not quite sure if he has.

Recently, Obama and his administration declared that Catholic institutions such as hospitals, charities and universities must pay for health care insurance that covers abortions, contraceptives and sterilization treatments. What this means is that Obama is forcing religions to go against their sacred beliefs to further reaffirm his radical liberal agenda. This is starting a slippery slope where government is able to dictate to religions what they can and cannot do.

We all have seen what happens when government takes a hand in controlling a religion. One only has to look to Nazi Germany.

While Obama is clearly not Hitler, the similarity is that Nazi Germany started out applying small controls to the Jews. Once that became the precedent, controls were increased until their religion was eradicated. All of this boils down to governmental control. When we give government this much power over us by electing a radical liberal, we will face these sorts of problems.

Another example of Obama's war on Christianity is evident in Massachusetts, Illinois and the District of Columbia, where Catholic-affiliated adoption and foster-child organizations have been told by the Obama administration that if they do not place children with gay couples — whether it be by adoption or foster care — then they will no longer be allowed to offer these services to the public. This is absolutely astounding. For more than 40 years, these charities have helped children find loving homes. Our president does not believe in

helping people. So much for the "hope" that Obama proclaimed he would bring.

What hope do these children have now that their means of getting a family and being loved has been destroyed? And do we now believe that Obama and his government will take up the reins and offer these adoption services? Absolutely not. The government is terribly inefficient at providing for the needs of the public. The private sector knows what is best, for they are closest to the people. The Catholic Church knew what was best for families because they were the ones closest to the people. Obama believes in a one-size-fits-all approach where everything is contingent on a radical un-American liberal agenda.

Yet another example exists of how Obama has put his own liberal beliefs above helping sex-trafficking victims. This, I believe, is the most clear-cut example of how Obama is waging war on our people and Christianity. The

Catholic Church has a long history of providing assistance to the victims of sex trafficking criminal organizations. Until recently, this history continued. That is until Obama decided that if the Catholic Church wanted to help sex trafficking victims, they would have to offer abortion referrals. This clearly goes against the sacred foundations of the Catholic Church. What makes this so startling is that Obama is effectively saying that if you do not offer services to help these women murder babies that they may or may not be carrying, then you cannot help them in the first place. He is effectively placing a higher emphasis on taking away the rights of an unborn child than on helping women who have been victims of sex trafficking. How can we let our country be represented by such a hateful and uncaring man as Obama?

ALEXANDER THOMPSON is a junior majoring in political science. Email comments to letters@thetigernews.com.

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Letter to the Editor



I agree with Jenny Tumas "Cheating Our Way to the Top 20" that cheating is indeed a problem at Clemson, as it is in many schools. I became more familiar with this when I was a member of the Academic Integrity Committee (AIC). The faculty members of the AIC, as well as the students who served on the hearing board, seemed to me to be conscientious, sincere and thoughtful individuals who used good judgment in dealing with cases involving accusations of academic dishonesty. All proceedings were audiotaped, although the deliberations of the members of the hearing board were not. (This board had a changing membership

for each case, but always consisted of both students and faculty.) In my experience, the majority of the cases resulted in a unanimous vote by the board. But cases that were less obvious sometimes resulted in a split decision. If it was decided that a violation had occurred, we would then be notified whether or not it was a second violation, as these receive an automatic suspension. It is then the task of the hearing committee to determine the length of the suspension.

Regards,
Stephen Satris
Associate Professor of Philosophy

Different Takes

Take 1:

Does the Patient Protection and Affordable Care Act ring any bells? I imagine most of us know it as Obamacare — the media had a lot of fun with that. To refresh your memory, the Obama healthcare reform was passed on March 23, 2010, after an extremely long, unorthodox legislative process. It had a few goals in mind, including making healthcare available to approximately 30 million more Americans by increasing subsidies for the poor to pay for healthcare, subsidizing businesses that offer employee healthcare plans and increasing medical spending by \$940 billion over the next 10 years; requiring insurance companies to cover preexisting conditions by law; and instituting an “individual mandate” requiring all citizens to have some sort of healthcare by 2014, or else pay a fee.

Going into the details of Obamacare would be tedious, but it is unnecessary to comment on its controversy. Republicans were up in arms, and conservative news networks called it socialism, a government takeover of healthcare (Fun fact: Politifact.com dubbed this the “Lie of the Year for 2010”). Eventually, the noise died down after its passage, and now we are left with a conversation over its constitutionality. The national

question: Is requiring all Americans to purchase healthcare even legal? The question for Tigers: Should Clemson students be required to have health insurance?

To the latter, I give a resounding yes; Clemson students should absolutely be required to have health insurance. Call me liberal, but at a fundamental level I believe our country should have a national standard that includes the provision of healthcare for all people, and I also believe we should take responsibility for funding programs that provide for that in the most efficient way. Is Obamacare that program? I suppose we’ll see. But now that we have established my ideological bias, let me explain why it just makes sense for Clemson.

The Tiger reported on Feb. 3 that “about 20 percent of Clemson undergraduates, or around 3,200 people, are uninsured.” So for the majority of the school, the direct effects of Obamacare won’t even be felt, except that the bill allows dependents to remain on parents’ health insurance until age 26. That’s great for us students. Under the bill, people who already have health insurance can remain under their current plans.

Those in opposition to the individual mandate typically call it an assault on liberty; why should

people be forced to own healthcare? It sounds intrusive. Well, first ask yourself if you currently have health insurance. If the answer is yes, then you have little reason to object aside from principle; you are going to want healthcare either way. If the answer is no, then you would probably enjoy healthcare, especially if it was subsidized by the government.

In general, it is logical to have health insurance. Think of healthcare as a financial seatbelt in case of a car accident. In this case, the literal seatbelt is already required by law — the individual mandate for insurance makes a financial one required too. And, by the way, we’re already required to own car insurance. My point is simply this: Healthcare is something everyone wants and should have, with few exceptions, so why would you reject it, especially at a discount? The Tiger went on to report that individuals without insurance “are thus in danger of a single accident or illness ending their academic careers.” And if you don’t own and cannot afford insurance, that’s probably true. The individual mandate only reinforces what most people already know, and further helps the others by requiring they apply for something beneficial to them, for cheap.

Take 2:

Let us consider the ideas behind health insurance. A company collects premiums from a multitude of customers and pays out benefits to those who require medical treatment. In order for an insurance company to stay in business, it must collect more in premiums than it pays out in benefits, meaning that the bulk of insured persons will pay more into insurance than they will get out of it.

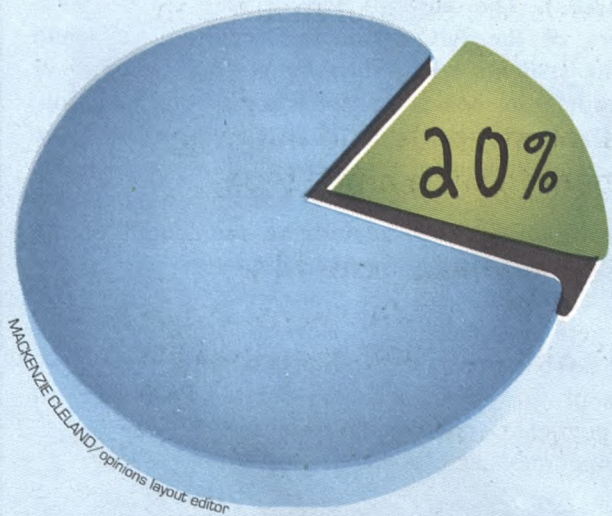
So why would people pay for health insurance if they will probably lose money on the investment? It makes sense to purchase health insurance only when we feel the cash value of the premiums is less than or equal to the amount we would willingly pay to reduce or eliminate the risk of being left unable to pay for expensive medical treatments that we might come to require. For many people, this condition is met most if not all of the time, as they know that they cannot afford costly medical bills and that they would want medical treatment if they contracted a disease or got injured.

However, this is not the case for everyone. Some people have little interest in receiving medical treatment and would not make use of their coverage if they did get sick or hurt. Other people have enough money lying around that they could pay for whatever medical expenses might come up, meaning paying for health insurance would be solely a poor financial investment. On the other hand, there are people who would like health insurance but cannot afford it.

People who belong to the first two groups should not be required to purchase insurance, as doing so would be contrary to their interests. But what about those in the third group? It would seem cruel to force them to allocate a large portion of their limited income to buying insurance, yet it appears desirable to ensure that they have insurance. Fortunately, there is a happy medium, namely giving them a substantially discounted rate on insurance.

But how to get this discounted rate? Clemson can offer a discounted rate on insurance to students if enough people pay into the system, as most of those people will pay more than they will receive. If too many people refuse to buy insurance because they are uninterested in the financial protection it offers, though, then Clemson’s ability to offer discounted rates will be limited. Therefore, I believe those who do not wish to purchase insurance should be required instead to pay a small fee, which would be allocated toward providing discounted rates for those who do want insurance. Thus, those who do not want insurance would not have to pay for an actual policy, but those who do want insurance could more easily afford it.

The health of our fellow students should be important to all of us Tigers, and we should be willing to help one another out. This is not socialism — it is caring for our Clemson family.



20 percent of Clemson's undergraduate students currently do not have health insurance.

MAGNIFY CLAWD opinions layout editor

Should Clemson students be required to have health insurance?

Take 3:

Not everyone wants to be insured. Health insurance is a gamble; it might pay off, but it might not. If people think that having health insurance is in their best interest, then they should go ahead and purchase it. But if people do not think insurance would benefit them, then the decision not to buy insurance should be theirs to make. As about 20 percent of Clemson's undergraduates do not currently have health insurance, it seems there is a sizable minority that falls into this second camp, and their right to choose should not be violated.

Now, some of you may be thinking that forcing those who do not want insurance to purchase it anyway could help those who do want insurance but cannot afford it. After all, the more people who buy insurance, the lower the premiums that insurance providers charge. I will not argue on this point; such a mandate would lower the cost of purchasing insurance. Furthermore, I willingly concede that every American and Clemson student who wants health insurance should be able to get it and that we need to work to make this dream a reality.

However, I will not say that the way to do this is to require those who have no inclination to purchase health insurance to buy it anyway. To require people to buy insurance is to institute a hidden tax. I have no problem with taxes — I encourage you all to pay whatever taxes our elected representatives decide we need to pay — but I have a big problem with hidden taxes.

Transparency in government is essential. If we do not know what our elected officials are actually doing, then we cannot effectively determine if they are representing our interests

and thus cannot decide if we should vote them back into office come election time. Allowing hidden taxes to be implemented sets a dangerous precedent for more misleading, obfuscated government actions, and this is not acceptable.

You might be wondering what all this talk about government has to do with Clemson's individual policy regarding student health insurance. Well, Clemson's policy is a response to a governmental policy, and therefore is implicitly supporting the hidden tax. We should keep our government transparent and keep our taxes explicit.

Paws up,

A couple was arrested for disorderly conduct on Valentine's Day after the man duct-taped his nude girlfriend and drove her around Portland, Ore., as a role-playing game.

A man was taken to the hospital after suffering chest pains while eating a "Triple Bypass" burger at the Heart Attack Grill in Las Vegas.

A woman in Corpus Christi, Texas, was arrested after leading police on a car chase while wearing nothing but cowboy boots.

An English street cleaner found an 18-carat Rolex valued at \$32,000 in a drain.



Paws down

A man was arrested for constructing a dungeon in an abandoned farmhouse in Pickering, Canada.

Health inspectors gave a middle school in Lake Worth, Fla., 30 days to get rid of the raccoons living in its ceiling. One raccoon reportedly urinated on a student during class.

Three Indian ministers, including the minister for women and child development, resigned after being caught watching porn during a session of state parliament.

A man in Sheboygan, Wis., was charged for violating a restraining order by sending his estranged wife Valentine's Day flowers.



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Why is popular fiction unpopular with critics?

EDUARDO HERNÁNDEZ

Columnist



What is it that the field of literary criticism doesn't like about popular genres of fiction? In general it is taught that there is this distinction between "genre" fiction and what is referred to as "literary" fiction. The first is defined as a form of fiction written as entertainment and in a certain genre (read: any form of fiction you are actually interested in), and the other is supposedly "aspiring to be art."

I tend to avoid the latter in both reading and writing because so many of its stories consist of a series of events in which nothing actually happens. There is no tangible goal with deep worldwide consequences like saving the world or even individual lives, and the main conflict is over character development.

I will admit there are some genuinely good works that are considered "literary" (Flannery O'Connor comes to mind), but my main point is that they are not mainstream, so they do not hold as much weight in a culture's consciousness. To ignore and deny the study of fantasy, science fiction, horror and mystery fiction because they are entertaining and popular is to willfully shut oneself off from society in a way that almost comes across as elitist. It is what is popular, and instead of wondering why it is popular, critics shun it, the logic being that if people like it, it's obviously not intelligent.

Is a lot of stock genre fiction bad? Admittedly, yes — for every amazing thriller novel there are about a thousand mystery novels that are terribly written. We often call this "airport fiction" because it is mostly only good for killing time in an airport while waiting for a plane. But at the same time, there are also a lot of college students who

think that joining a fraternity or sorority makes them cool. Do I dismiss all college students as ridiculous? Of course not; in the same way, ignoring the majority of literature on the market because it entertains borders on sheer nonsense.

"But genre fiction is meant to entertain! Literary fiction explores the human condition!" This is a common defense of the position by those who make the distinction. But this could only be said by someone who has never actually put any thought into genre fiction. Almost all genres are filled with stories that study, examine, deconstruct and reconstruct human nature; that defense is as invalid as it is ridiculous, proof of ignorance outside a selected field. It would be as if I made a lecture on the inadequacies of basketball without even bothering to learn the basic rules of the game.

Besides, isn't so much of what we study in literature classes today stories that were written to be entertainment? Shakespeare was

an excellent writer to be sure (and I am not just saying that because bashing Shakespeare is on the same level as heresy to many English teachers), but it was also his job — he had to entertain people for a living. It is also generally agreed upon by most scholars that the play "Macbeth" was produced in part as a way to suck up to King James I. And seriously, do not try to tell me that "A Midsummer Night's Dream" is not fantasy (unless my English professor knows something I don't).

To ignore popular fiction simply because it is actually fun to read rather than a chore like the literary equivalent of Oscar bait is mind-bogglingly absurd and simply silly. It displays the same sentiment as a little kid with his fingers stuffed into his ears shouting that he cannot hear you. It doesn't add up.

EDUARDO HERNÁNDEZ-CRUZ is a sophomore majoring in English. Email comments to letters@thetigernews.com.

From the Editor's Desk...

KARL LYKKEN

Opinions Editor



It is easy to forget the outside world while living in Clemson. We can get so caught up in our classes, extracurricular activities, research and social lives that we do not consider the bulk of the population who lead very different lives and have dissimilar problems than we currently do. However, we should make a point of being more aware of and involved with this outside world, and not only because we will be immersed in it upon graduating (or failing out).

Clemson is a land-grant institution, and as such it has been instilled with the mission of teaching such practical subjects as agriculture, engineering and science in an effort to produce graduates and research that will benefit society at large. This is a mission we should take very seriously.

I do not mean to suggest that everyone should major in the aforementioned subjects in order to be practical; the humanities and social sciences are important as well. Rather, I believe all students and faculty, regardless of their particular discipline, should focus on matters pertinent to residents of our state, nation or world.

For faculty, this means picking research projects with practical applications. For instance, Clemson food safety scientist Angela Fraser was recently awarded \$542,999 by the U.S. Department of Agriculture (USDA) to study the spread of norovirus in elementary schools. This work could lead to the implementation of effective measures for stopping the spread of this all too common disease and promote public health. As another example, Clemson researchers have created a list of steps that sporting event managers

can take to prevent "spectator rage," such as the recent soccer riot in Egypt that left at least 73 dead.

For the sake of avoiding offense, I will not give examples of less worthwhile projects. I will, though, encourage you to consider the research that you do and what you expect to come of it. If publishing your results is the desired end and not merely a stepping stone in the path to something greater, perhaps you could be doing something more valuable with your time.

For students, this means ensuring that you both acquire skills and knowledge that will make you a productive member of society and use some of your time at Clemson to aid the outside world. So, make sure you do not confine your learning to the rules of drinking games and assorted interesting but generally irrelevant trivia; learn how to solve problems and enhance our world through whatever fields you find interesting.

Take care that at least some of the activities you are involved with have a higher purpose than looking good on your resume. If you engage in undergraduate research, do not pick the project you become involved with based on your likelihood of getting published or how easy you think the professor associated with the project will be on you; pick a project you believe has the potential to better our society and work hard to make the project reach this potential.

While Clemson might be isolated in terms of location, it should not be isolated in its aims. We have a duty to use our time and resources for the greater good. The world's problems are pretty heavy, so we all need to pull our weight.

KARL LYKKEN is a sophomore majoring in mathematical sciences. Email comments to letters@thetigernews.com.

Why is Ellie Goulding dating Skrillex and not me?

If I hear another person complain about how they hate Valentine's Day, I'm going to scream. I like being in a relationship, thank you.

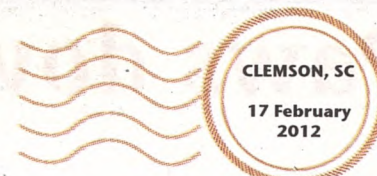
It's February and 30 degrees outside in the morning, so why was Bi-Lo out of ice cream this week?

TIGER RANTS

Want to rant? Send your rants to letters@TheTigerNews.com.

Letter to the Editor

As an undergrad and grad student in the '80s, I rode a bike everywhere I went. Everywhere. Bicyclists were required to follow the same traffic rules as cars. I rode with, not against, traffic, stopped at lights and walked my bike through crosswalks. I never rode on sidewalks. Today I drive daily on or near campus and see bicyclists and skateboarders violating every law on the books as well as the laws of common sense, safety and self-interest. By law, skateboards are not vehicles to be operated on streets. Neither bikes nor skateboards are supposed to be used on sidewalks. Yesterday



I saw a skateboarder on his board right behind a CAT bus, as if the skateboard were just another vehicle. I told him this was illegal and unsafe and he told me a cop had told him he could not ride on the sidewalks. This does not mean he can ride on the roads! This is against the law! Please, folks, use some of the brains that supposedly got you into this great university.

Regards,
Toni Vitanza

**Islam =
World's 2nd largest
religion**



BUT

**Islam =
Very
misunderstood**

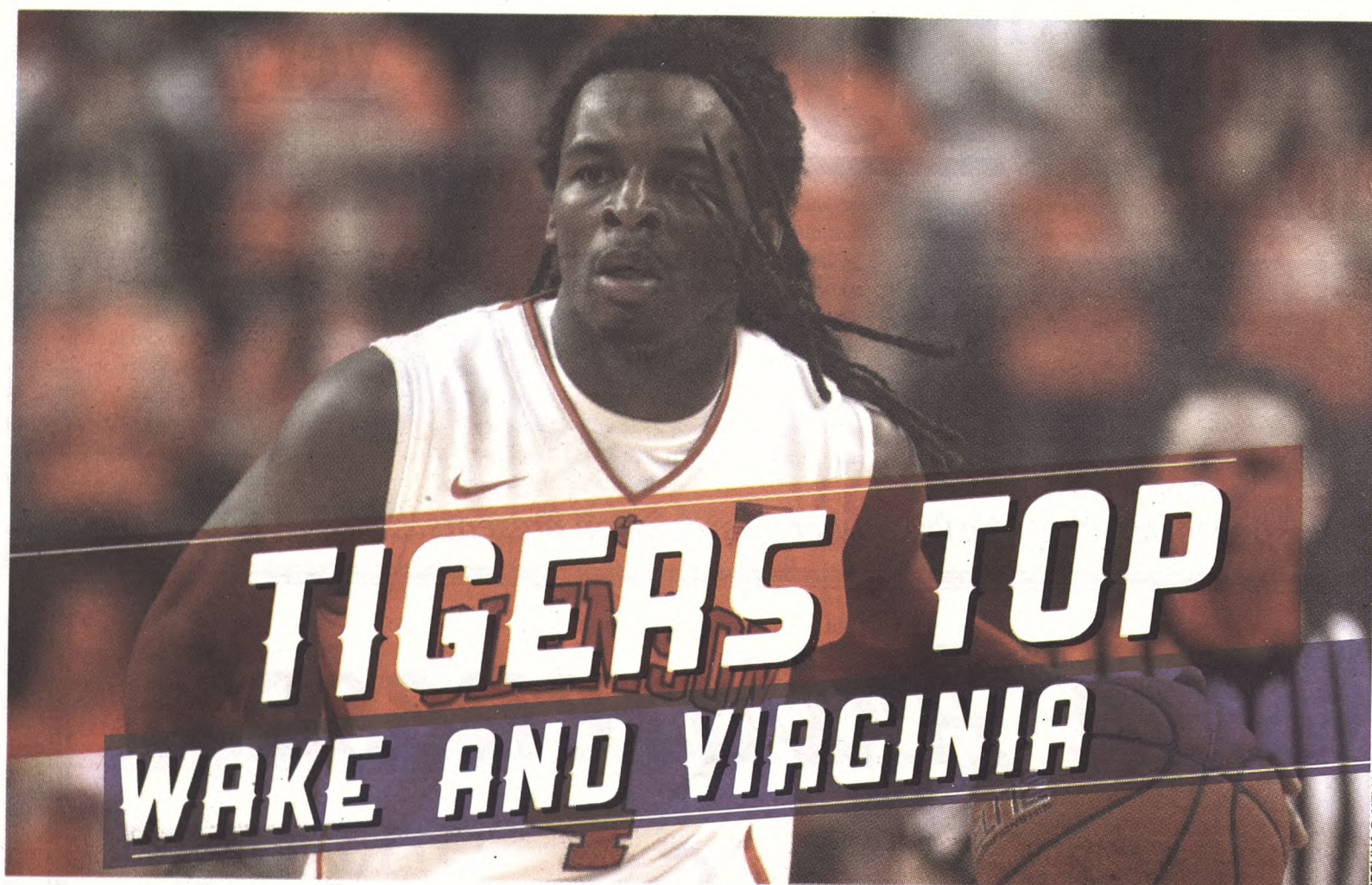


Clemson University's Muslim Student Association presents.....

Islam Awareness Week

- **Monday, February 20th from 7:00-8:30pm—Movie: "Muhammad the Last Prophet"**
 - ✓ McKissick Theater
 - ✓ Animated movie from the director of "The King and I," "The Fox and The Hound," and "The Swan Princess"
 - ✓ Storybook-style depiction of the awe-inspiring early days of Islam in Arabia
- **Tuesday, February 21st from 7:00-8:15pm—Movie: "The Fog is Lifting"**
 - ✓ McKissick Theater
 - ✓ From belief in God the Almighty to the purpose of life for all human beings, this short documentary uses staggering insight to explain Islam's core beliefs.
- **Friday, February 24th from 1:30-2:15pm—Friday prayer at the Clemson Masjid**
 - ✓ Masjid is about a 5-minute drive from campus
 - ✓ Address: 1009 Old Stone Church Road • Clemson, SC 29631
 - ✓ ~30 minute talk, followed by Muslims performing prayer, followed by free social interaction amongst community

Light refreshments will be provided at both movies



JOSHUA S. KELLY / staff

CLEMSON ENDED AN 18-GAME LOSING STREAK AT WAKE FOREST AND THEN KNOCKED OFF NO. 22 VIRGINIA.

KEVIN THOMAS
STAFF WRITER

Clemson ended a 22-year winless drought at Wake Forest and picked up its first ACC road win of the season with a 78-58 victory this past Saturday.

The Tigers jumped out to a quick 7-0 lead, but the Demon Deacons came right back with a 9-2 run of their own. Clemson received a spark off the bench from freshman Devin Coleman against Wake, as he came in to score a career-high nine points, including a few highlight baskets.

Clemson closed the first half on an 8-0 run capped by a Devin Booker tip-in just before the halftime buzzer that put the Tigers up 42-36 at the break.

The Tigers took control of the game for good right out of the gate to start the second half, going on a 17-5 run. Tanner Smith led the Tigers with 20 points, including 15 in the first half.

Milton Jennings added 15 points and Andre Young chipped in 12. Booker also had a solid game, scoring nine points and pulling down seven rebounds.

The Tigers had a tough test this past Tuesday

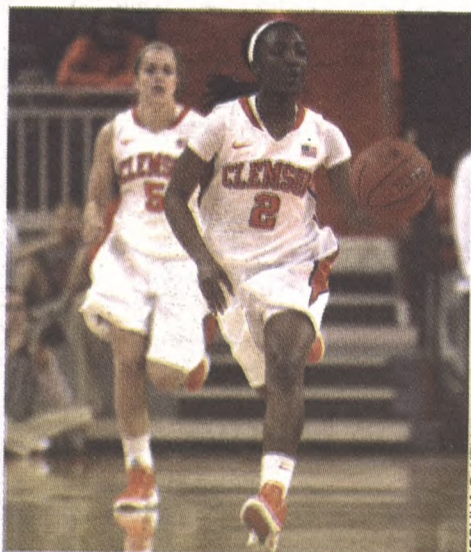
night when they took on No. 22 Virginia in Littlejohn Coliseum. The first half of the game against the Cavaliers was rather uneventful, as the two teams played to a deadlock at 24 at the end of the first half.

However, in the second half the Tigers turned up the heat. Smith drained a 3-pointer, Coleman hit a pull-up jumper and Booker had back-to-back baskets on the inside to give Clemson a 33-30 lead they would not relinquish.

The Tigers made 14 of 26 shots in the second

see **TIGERS** page C4

CAVALIERS DOMINATE LADY TIGERS



JOSHUA S. KELLY / photo editor

Chelsea Lindsay scored seven points against UVA.

SPENCER POWELL
STAFF WRITER

The Lady Tigers had a tough night on Sunday as they fell to Virginia 68-36 in Charlottesville, Va. Clemson committed a season-high 29 turnovers and fell to 6-17 overall, with a 2-10 record in the ACC.

One bright spot for the Tigers was that freshman Nikki Dixon was able to step up and lead the team with 14 points. Lindsey Mason also recorded a season-high six blocks, giving her more than 150 in her career. She is currently second in Clemson history in blocked shots and third all-time in the ACC.

Clemson found itself in a huge hole in the first half and was never able to recover. The Cavaliers started with a 7-0 run and eventually increased the lead to 22-5 midway through the half.

Down 37-17 at the half, Clemson scored the first basket of the second half and seemed poised to make a comeback. However, Virginia immediately

went on another scoring run and increased the lead to 22 with only 12 minutes left in the game.

The problem all night for the Lady Tigers was hanging onto the basketball. The Cavaliers managed 32 points off Clemson's 29 turnovers and 19 second-chance points.

Clemson's bench play also hurt its cause. The bench players accounted for 44 minutes of playing time but did not produce a single point, compared to Virginia's bench, which scored 17.

Dixon continued her excellence this season, scoring in double figures for the sixth straight game. Along with her 14 points, she accounted for three assists and two steals.

Virginia had three players score in double figures, with Chelsea Shine leading the team with 20. Shine shot 10 of 13 from the floor and also added seven rebounds.

On Sunday, the Lady Tigers play Wake Forest in Littlejohn Coliseum. They will then face Florida State at home on Thursday.

see **BETTER** page C5

BROWNELL DESERVES BETTER

Robbie Tinsley
assistant sports editor

Brad Brownell deserves so much better.

Brownell arrived in Clemson last year after the sudden departure of Oliver Purnell, who had done a great job of bringing the Clemson basketball program back to conference and national prominence with three straight NCAA Tournament appearances.

Clemson owes Purnell a debt of gratitude, but his time had come when he bolted for DePaul. Purnell's full court press is a system that builds a program but doesn't get it over the hump. His Tigers constantly tired down the stretch and got ripped to pieces by teams who could handle the pressure.

Purnell's last freshman class at Clemson was comprised of Donte Hill, Noel Johnson, Devin Booker and Milton Jennings. It was a class that was supposed to get the Tigers over that proverbial hump, but instead has done much more harm than good.

Hill and Johnson have both transferred, while Booker and Jennings have failed to develop into premier low-post players. Meanwhile, the class that was being recruited when Purnell bolted to DePaul only produced a Wright State holdover in Cory Stanton, another player who has since transferred.

That brings us to the present. The Clemson basketball team is full of mixed parts. You have upperclassmen Purnell recruited for his system, and you have a freshman class that was recruited for Brownell's motion offense system. The guys who are better equipped to succeed are dealing with growing pains and the guys with experience are square pegs trying to fit into round holes.

The reason we are seeing the effects of this in year two under Brownell is a testament to Demontez Stitt and Jerai Grant. Brownell managed to get both seniors to buy into his system, and this gave him a lethal point guard, a dominant post player and two great leaders — three things this year's team desperately lacks.

This season's seniors have glaring faults that didn't hinder Stitt and Grant. Andre Young

UPCOMING

MEN'S BASKETBALL
Saturday 02/18
North Carolina @ 4 p.m.
Chapel Hill, N.C.

MEN'S BASKETBALL
Tuesday 02/21
Georgia Tech @ 7 p.m.
Atlanta, Ga.

WOMEN'S BASKETBALL
Sunday 02/19
Wake Forest @ 2 p.m.
Clemson, S.C.

SCORES

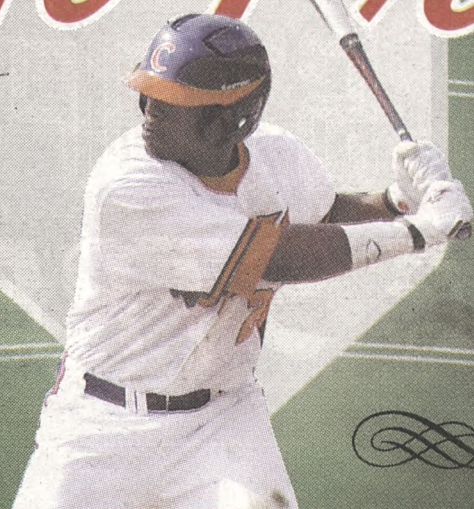
MEN'S BASKETBALL
02/11 • Wake Forest
Tigers 78-58 Demon Deacons

MEN'S BASKETBALL
02/14 • Virginia
Tigers 60-48 Cavaliers

WOMEN'S BASKETBALL
02/12 • Virginia
Tigers 36-68 Cavaliers

Season Preview

2012



BRYAN DOHERTY STAFF WRITER

Clemson begins another baseball season today, its 19th under head coach Jack Leggett, who has built the Clemson program into a traditional contender during his tenure. In the 18 seasons he's manned the Clemson bench, the Tigers have won 40 or more games 15 times and have never had a losing record. Clemson has made six trips to the College World Series in that time and has missed the NCAA Tournament only once. Leggett's 19th season may prove to be one of his most challenging, however, as the Tigers are dealing with quite a bit of player turnover.

The last two seasons have left a bitter taste in the mouths of the team and fans, with endings that felt premature. Two seasons ago, the Tigers were one game away from the national championship when they lost back-to-back games to archrival South Carolina. Last season, they came into their regional as the favorite and were primed to get a shot at revenge against the Gamecocks in the Super Regional. The Connecticut Huskies had other ideas, however, and rebounded from an opening game loss to Coastal Carolina to win four straight elimination games, all without the services of their ace pitcher, and win the regional. The final game of the 2011 season, a 14-1 loss, was over before it even started. The Clemson pitching staff was knocked around, and the team couldn't put anything together offensively.

At the opening media day this year, Leggett talked about the excitement he gets coming back each year and the desire to get back out on the field and win baseball games. He said he was encouraged by their play in the fall and spoke about the chance for a lot of young talent to jump in with the amount of players moving on from the 2011 team. On top of that, it was clear from Leggett's response to questions that he anticipates players playing a variety of positions and moving around early in the season.

The Tigers will have to replace a lot of production on offense. Five members of their starting lineup — Chris Epps,

John Hinson, Will Lamb, Jeff Schaus and reigning ACC player of the Year and Brooks Wallace Award Winner Brad Miller — are gone. These core players combined to account for 55 percent of the team's runs scored, 54 percent of the team's hits, 56 percent of the team's home runs, 54 percent of the team's RBIs and an astonishing 74 percent of the team's stolen bases. Not only will the younger players have to step in and produce, but more weight will fall on the shoulders of the returning starters to contribute to a team that lost the majority of its offensive prowess.

On the pitching front, Justin Sar-ratt and Scott Weismann are the only two pitchers from last season's team that started five or more games and aren't returning. Alex Frederick, who provided the Tigers with quality innings out of the bullpen all season, has also moved on. All in all, the Tigers bring back an experienced and deep pitching staff, which has been essential to having success in the Atlantic Coast Conference in recent years.

It will be a struggle to repeat the team's offensive production from last season, but the cupboard wasn't left empty. Four returning starters — Spencer Kieboom, Phil Pohl, Jason Stolz and Richie Shaffer — will look to carry the team early in the season as the new players get their feet wet.

Pohl and Shaffer were both All-ACC performers a year ago and will be the cornerstones of Clemson's offense. Shaffer wielded the Tigers' biggest power bat a year ago, leading the team in home runs, RBI and slugging percentage. His presence in the middle of the Tigers lineup will be the focal point of opposing coaches. At times last season, teams pitched around Brad Miller even when situations didn't dictate it, and other members of the lineup were able to make them pay for it. Teams may implement the same strategy with Shaffer this season.

There is no shortage of young talent on this team, however, and bench players from last year will likely develop into everyday contributors for the Tigers in 2012. Sophomores Dominic Attanasio

and Jon McGibbon both hit well over .300 last season in the at-bats they earned. Attanasio led the team in average, and despite the smaller sample size of at-bats, the everyday players showed the ability to hit to all fields, something not all players can do in their freshman season.

Clemson's pitching staff may be the team's biggest strength in 2012. The Tigers return three starting pitchers from a year ago who accounted for more than one-third of the team's wins.

Dominic Leone, Scott Firth and Jonathan Meyer give Leggett a trio of juniors that had a 16-5 combined record last season, while the most highly regarded pitcher on the staff, right-hander Kevin Brady, looks to bounce back from an injury-riddled campaign a year ago that limited his innings and impact.

Leggett had high praise for Brady during media day on Doug Kingsmore Field and was excited to get him back on the mound this season, saying they just need to keep him healthy and he should be productive this season.

One of Clemson's biggest recruits this season was Daniel Gossett, the 47th-ranked freshman in the country according to Baseball America and a 16th-round draft pick of the Boston Red Sox. What role he will play remains to be seen, but the Lyman, S.C., native had some eye-popping numbers a year ago as a senior in high school and should be a contributor one way or another.

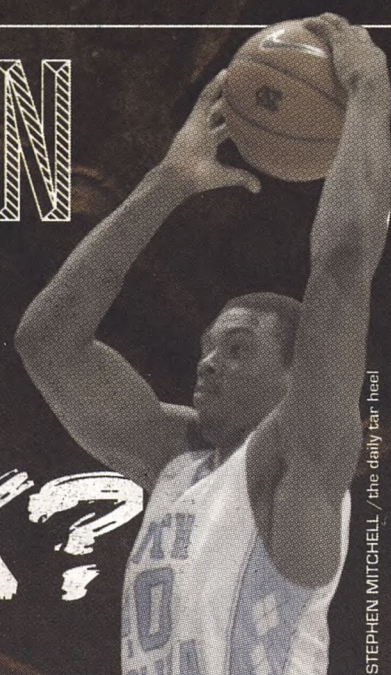
The ACC once again should be one of the top conferences in America with five teams ranked in Baseball America's preseason top 25, with North Carolina the top dog at No. 9. Joining Clemson (No. 16) in the preseason top 25 are Georgia Tech (12), Miami (18) and Florida State (20).

The Tigers have a number of enticing home series on the docket this year with UNC, Miami, NC State, FSU and one home game with South Carolina making up the marquee games at Doug Kingsmore. Leggett and the crew are looking forward to moving past the disappointing ending to 2011 and making a run at a return trip to Omaha.



ANDRE FRIEDMAN / staff

CAN CLEMSON STOP THE STREAK?



STEPHEN MITCHELL / the daily tar heel

JAY INGLES
SPORTS EDITOR

Last Saturday, Clemson ended an embarrassing road losing streak. This Saturday, it will try to end one that has all but defined its program.

Ask any casual college basketball fan to tell you something about Clemson basketball. In lieu of mentioning the Tigers' four straight NCAA Tournament berths or any of the great players in the program's history, odds are that person will say this — They have never won at North Carolina.

It's true. The last 55 times the Clemson basketball team has traveled to Chapel Hill, N.C., it has returned with a loss. It's the longest winless streak by a Division I team on another team's court in college basketball history. While many times the Tigers have simply been overmatched by North Carolina's talent, there have been several times where they came painfully close to notching a victory, and the only thing holding them back seemed to be the aura of the streak.

Last season's game was one of those missed chances. Clemson tied the game at 63 with less than eight minutes to play, but watched the Tar Heels finish the game on a 12-2 run to keep the Tigers out of the win column for the 55th straight time.

The 2008 game was the peak of the devastation for Clemson fans. One loss shy of cementing its losing streak as the longest in D-I history (Brown lost 52 straight at Princeton before besting its Ivy League rival in 2003), Clemson squandered a 15-point second-half lead and allowed the Tar Heels to force overtime on a driving layup by little-used point guard Quentin Thomas. Two overtimes later, the Tigers were out of gas and faded away in a 10-point loss. Not only did Clemson outplay North Carolina for most of the game, but it also overcame a 31:14

foul ratio and a 36-to-7 disparity in free throw attempts to hold an 11-point lead with three minutes to play in regulation. But once again, the weight of the streak was too much to overcome.

Clemson also had the Tar Heels on the ropes in 2003, Matt Doherty's final season as North Carolina's head coach, but the Tigers couldn't hold onto a late lead and dropped a 68-66 decision.

In other words, Clemson has had its chances to end the disheartening string of losses. But every time the Tigers get close, they fall just short.

This year's matchup doesn't appear to have the potential to be the streak-breaker. The No. 8 Tar Heels are rolling along at 22-4 (9-2 Atlantic Coast Conference), and Clemson (13-12, 5-6 ACC) is in the midst of its worst season since it went 16-15 in 2005.

The Tar Heels boast outstanding guardplay, as well as one of the best frontcourts in the nation. Sophomore swingman Harrison Barnes is one of the premier players in the country and leads the team in scoring at 17.5 points per game. Clemson fans probably remember his 40-point performance against the Tigers in last year's ACC Tournament where he basically willed North Carolina to a comeback win.

Senior Tyler Zeller and junior John Henson make up a front line that averages three inches taller than Clemson forwards Devin Booker and Milton Jennings. Zeller and Henson average 30 points and 20 rebounds between them and present a serious matchup problem for Clemson's thin frontcourt.

North Carolina point guard Kendall Marshall is one of college basketball's best floor generals and averages 9.6 assists per game, good for second in the nation. It will be up to Andre Young and Rod Hall to pressure Marshall and try to get him out of his usual comfort zone.

Reggie Bullock rounds out the Tar Heel starting lineup and is chipping in 8.3 points and 4.5 rebounds per game. Dexter Strickland, P.J. Hairston and James McAdoo have combined for nearly 20 points per game off the bench this season. With so many scoring options, it's easy to see why North Carolina leads the nation in scoring at more than 83 points per game.

Clemson will look to keep the Tar Heels in check with a defense that, although not as good as last year's, still ranks second in the ACC in scoring defense.

Clemson's struggles this year have been a direct result of the team's inability to replace the production of departed seniors Demontez Stitt and Jerai Grant. Senior point guard Andre Young has done his best to fill the shoes left by Stitt, but his diminutive stature limits his ability to get to the basket to the degree Stitt was able to. Meanwhile, Booker and Jennings haven't been able to provide the physicality, rebounding or defensive ability that Grant brought to the table.

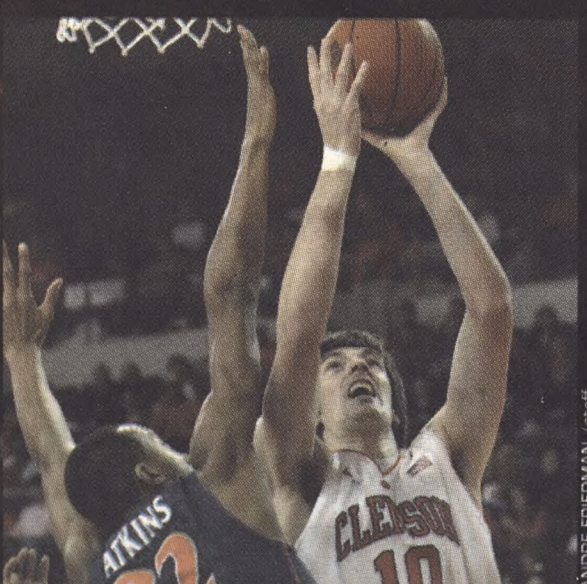
Clemson will need Young, Tanner Smith and the freshmen guards to play as well as they have all season if the Tigers are going to have a chance against the Tar Heels. North Carolina's size will make scoring in the paint a tough task for a Clemson frontcourt that is inconsistent enough to begin with, so the Tigers' ability to score on the perimeter will determine whether they can compete in this game.

With two straight wins, including a blowout at Wake Forest and a home upset of 22nd-ranked Virginia, Clemson is playing its best basketball of the year. Will that be enough to shock North Carolina and end the streak? Hey, stranger things have happened.

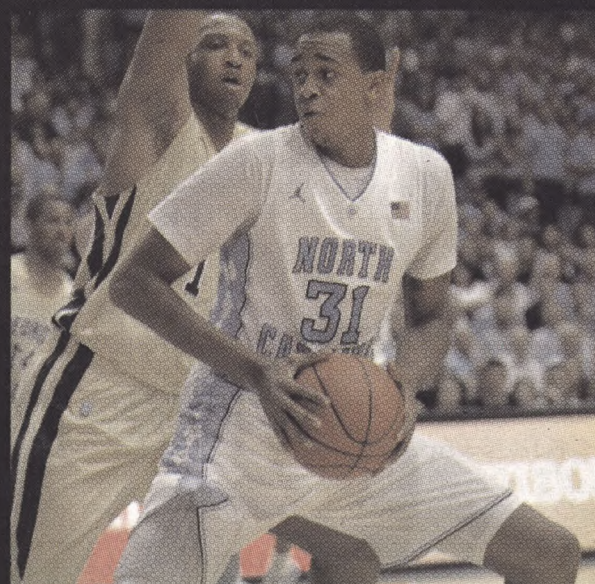
OK, maybe they haven't.



ANDRE FRIEDMAN / staff



ANDRE FRIEDMAN / staff



BJ DOWRAK / the daily tar heel

TIGERS from page C1

half and played stellar defense as well. Clemson forced 18 Cavalier turnovers and held them to 3 of 16 shooting from three-point range.

Clemson also held Virginia's top scorer Mike Scott to only 13 points, and Booker's defense was the main reason.

"In the second half, I knew I had to limit his touches and limit his shot selections; I think I did a pretty good job," Booker said.

Booker also had a big second half on the offensive end, scoring all 10 of his points in the final 20 minutes.

Freshman Rod Hall sealed the win for the Tigers when he followed a thunderous dunk off a long pass from Young with a steal and layup within the final minute.

Thanks to its solid second half defense, Clemson prevailed 60-48. The win moved Clemson to 13-12 on the season and 5-6 in ACC play.

Young and Smith had 13 points each to lead Clemson, while Booker scored 10 points and Coleman chipped in nine.

"It was a great team win," Clemson coach Brad Brownell said. "I thought our guys really competed. When you play Virginia, they are so fundamentally sound and are in good position all the time, so your effort has to be supreme, and that was the case tonight — especially in the second half."

Clemson takes the court again this Saturday as they travel to Chapel Hill, N.C., to take on No. 8 North Carolina in the Dean Dome. The game will tip at 4 p.m. and will be televised by ESPN.



DAVID PLATT / staff



ANDRE FRIEDMAN / staff

Above: Clemson's Devin Booker shoots over Virginia's Akil Mitchell. Below: Clemson's Rod Hall celebrates with Tanner Smith after Hall's back-to-back baskets clinched a Clemson win.

WOMEN'S TENNIS TEAM FALLS TO MICHIGAN AND TEXAS, BEATS MISSISSIPPI

EMSLEY LEWIS
STAFF WRITER

This weekend in Charlottesville, Va., Clemson's women's tennis team competed in the ITA Team National Indoor Championships. The No. 15 Tigers took their first loss of the season on Friday against No. 10 Michigan, 4-0 in the tournament's round of 16. Michigan won the doubles point and went on to take three straight singles matches, allowing them to advance to play No. 3 Duke on Saturday in the round of eight.

In singles play against Clemson, Michigan took the first set in five of the matches. Monika Kochanova was the lone exception in her flight-six match that did not finish.

Keri Wong came back to win the second set of her match, 6-4, at flight two, and was battling Michigan's no. 46 Brooke Bolender in the early stages of their third set when the match was decided by Sarah Lee's win over Nelly Ciolkowski, 6-1, 6-0, at flight four.

At flight one, Clemson's Beatrice Gumulya had her four-match winning streak snapped and lost her first match of her college career, 6-2, 6-1, to Michigan's Emma Bektas, ranked No. 36 in the nation.

In the consolation round on Saturday, Clemson bounced back with a huge 4-0 win over No. 23 Mississippi. Wong and Gumulya buoyed the team with their win in the doubles round at flight one and helped Clemson claim the doubles point, which pulled their record to 7-1 on the season.

It was only Gumulya and Wong's fifth doubles match together, but that didn't stop them from taking the biggest doubles upset of the year for Clemson, winning 8-3 over the nation's fourth-ranked doubles team — Kristi Boxx and Abby Guthrie.

Mississippi took the next decision 8-5, at flight two, over Ciolkowski and Romey Kolzer, which left the decision to Klara Vyskocilova and Kochanova at flight three.

Vyskocilova and Kochanova fought off a deficit and came back to earn a 9-7 victory, claiming the doubles point for Clemson for the sixth time this season. The Tigers now own a 6-0 ledger in doubles play. The pair improved to 12-2 as a team this year and improved Vyskocilova to 18-3 on the year and Kochanova to 15-4.

Clemson won the first set in each of the singles matches against the same Mississippi team that took No. 3 Duke to a 4-3 decision on Friday.

Wong, Kolzer and Vyskocilova closed the match with their 6-2, 6-1, 6-4, 6-3, and 6-2, 6-3 wins at flights two, five and three. Wong improved to 14-4 overall and 10-0 in 2012. Kolzer held her undefeated 9-0 season, and Vyskocilova improved to 14-3 overall.

In the meantime, Ciolkowski, Kochanova and Gumulya had all taken the first set in their singles matches. The highlight was Gumulya, who won a first-set tiebreaker, 7-6 (6), against Boxx, the nation's No. 14 singles player.

On Sunday, Clemson came up just short of a win against No. 14 Texas. The Tigers took the doubles point, but

Wong and Ciolkowski were the lone singles winners at flights two and four.

Texas took the first doubles decision at flight two, 8-3 over Kolzer and Ciolkowski. Wong and Gumulya put Clemson on the board at flight one with an 8-2 count over Texas' Lina Padegimaite and Noel Scott.

Vyskocilova and Kochanova improved to 13-2 on the year with their 8-6 win at flight three, giving Clemson the 1-0 lead heading into singles play.

Things went downhill for the Tigers in singles play. Texas claimed the first five sets overall and took straight-set wins at flights six and five. Then Gumulya lost at flight one to Texas' 47th-ranked Aerial Ellis, 7-6, 6-4, which gave Texas the 3-1 lead while Wong, Vyskocilova and Ciolkowski each fought to send their matches to third sets.

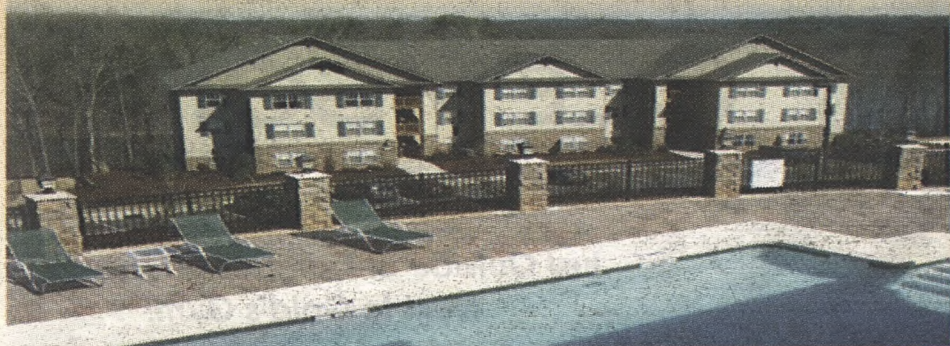
Wong defeated No. 119 Scott at flight two, winning 3-6, 6-2, 6-1 to pull Clemson within one point at 3-2. Wong improved to 11-0 in 2012 and 8-0 in dual matches.

Krista Damico took the match from Vyskocilova, running out to a 5-1 advantage, while Ciolkowski was battling at flight four against Sierra Gaytan-Leach. After winning the first set, Leach took the second, and Ciolkowski held a 5-4 lead in the third when Damico closed out against Vyskocilova to clinch the match, 4-2.

The Lady Tigers will have 10 days off from competition before they play at South Carolina on Feb. 22. Clemson won't play another home match until March 10, when the Tigers take on Florida State.

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BETTER from page C1

is a great outside shooter, but his lack of height prevents him from driving to the hole and drawing defenders in. Tanner Smith has played well this season, but he is not the high-caliber athlete Stitt was. Bryan Narcisse works his tail off on defense but is not a threat to score the basketball.

We have seen Brownell's great ability to develop his players over the past two years. You saw it last year with Stitt and Grant, and you can see it this year with Catalin Baci, who has gone from playing garbage minutes to becoming a key contributor. Can you imagine if Baci were only a junior this year and Brownell and Co. had one more year to develop him into a true center? No wonder they have openly lamented the fact that he was not redshirted under Purnell.

With that ability to develop players to fit his system comes the unspoken need for the time to do so. We have seen flashes of talent from the freshmen class this year, but it will take time to develop them into consistent players who know their way around the motion offense and who can work hard on the defensive end. Down the road, you could see T.J. Sapp as that lethal outside shooter, Rod Hall and Devin Coleman as the rotating point guards, K.J. McDaniels as that wingman who can shoot from outside or drive the lane, and Bernard Sullivan as that versatile guy who can play inside and out, depending on the matchup.

But they are still young and they need time to learn the system. You could play in Purnell's press from Day One because it relied more on athleticism than talent. The same cannot be said for Brownell's system on either end of the court. That's why it is up to Milton Jennings and Devin Booker to supplement the seniors and be the leaders that Stitt and Grant were. Unfortunately, Booker has not played with a consistent level of intensity and Jennings has continued to blow hot and cold, and that's when he hasn't been suspended.

Despite all this, the Tigers have continued to come out and fight all season long, and with a few breaks and late free throws, could be two games over .500 in the league instead of two games under. The biggest disappointment of the season has not been the losses; it has been the student turnout for home games.

It's true the team has not been as successful as it was in the past few years, but Brownell and the team have consistently trotted out of the locker room to a half-full student section.

This is Clemson — we will always be a football school first and foremost, but there is no reason we should not back the Tigers in each and every sport possible. Yes, school comes first, and having a basketball game the night before an exam can cause a dilemma, but would a two-hour study break really kill your studying momentum that much?

We are in a very spoiled position to be at a school with great athletics and the opportunity to attend as many home games as we want for free. The least we can do is give the team the support it deserves.

In closing, to (mis)quote John F. Kennedy:

"Ask not what Brad Brownell can do for you; ask what you can do for Brad Brownell."

EUROPE'S BEST TAKE CENTER STAGE

Will the old guard march on, or will the new boys make a splash?

ROBBIE TINSLEY

ASSISTANT SPORTS EDITOR

The opening week of the Champions' League Knockout Stages have come and gone as two teams are very close to punching their ticket to the Quarterfinals. Alexis Sanchez struck twice and Lionel Messi added the dagger as Barcelona takes a 3-1 lead back to Spain against Bayer Leverkusen. AC Milan broke their voodoo against English teams with a 4-0 battering of Arsenal in Milan. Meanwhile, the other two ties are very much up for grabs. Alexander Lacazette nabbed the only goal as Lyon take a 1-nil lead to Cyprus against APOEL. Zenit St. Petersburg overcame some horrendous goalkeeping to grab a late winner through Roman Shirokov, but Benfica still managed to nick two away goals as the tie goes back to Lisbon at 3-2.

With those games behind us, we look forward to the rest of the Round of 16 games.

The first two games will take place on Feb. 21 with the second leg on March 14, while the second pair starts their tie on Feb. 22 with the return leg on March 13. Aggregate score will determine who advances to the quarterfinals, with away goals scored being the tiebreaker. In the event of away goals being equal, extra time will be played with a penalty shoot-out looming if no goals are scored.

S.S.C. Napoli (Italy): Once a major European power in the late 1980s, when legends like Diego Maradona and Gianfranco Zola bossed the field in Naples, the Azzurri have finally returned to the competition they won in 1989. Walter Mazzarri and his team successfully navigated the hardest group in the previous stage, dispatching Villarreal and Manchester City to finish second to Bayern Munich.

Chelsea FC (England): If the Cham-

pions League were a bidding process, Chelsea would surely have one in their trophy case by now. Owned by Russian billionaire Roman Abramovich, the Blues have come so close to lifting the grand prize over the years, but have always come up just short. Based on their recent play in the Premier League, new manager André Villas-Boas will certainly need a deep tournament run if he wants to keep his job much longer.

Breakdown: The Round of 16 draw really did the English sides no favors. If Arsenal vs. AC Milan is the best matchup of the round, this one is a very close second. While it would be a minor upset to see Napoli dispatch Chelsea, it wouldn't be very surprising, given the recent form of both teams' strikers. Napoli has a masterful forward duo in Edinson Cavani and Ezequiel Lavezzi, while Chelsea is still waiting for a return on their £50 million investment that brought Fernando Torres to London from Liverpool last January. Chelsea will need big games from Juan Mata and youngster Daniel Sturridge if Torres continues to miss his mark.

CSKA Moscow (Russia): Much like their countrymen, Zenit St. Petersburg, CSKA Moscow finds themselves in unfamiliar territory in the Knockout Stages, thanks in large part to the fantastically named manager, Leonid Slutsky. Unlike Zenit though, CSKA has a very tall task ahead of them if they want to continue their dream run, but they will get a boost with the return of top scorer Seydou Doumbia from his duties for Ivory Coast in the African Cup of Nations.

Real Madrid (Spain): OK, fair enough. If the Champions League were a bidding war, Chelsea might have some stern competition in Real Madrid. The Yankees of Europe, Real has spent at will over their storied history to bring some of the world's best to the Bernabau, but

despite the free spending, they have not lifted the trophy since the Galáticos side of 2002. Manager José Mourinho will look to add his third Champions League trophy with his third different team before he rides into the sunset at the end of the season.

Breakdown: Madrid has been tripped up at this stage quite often before, including a similar tie two years ago, when a late goal by Lyon in Madrid sent the French side onto the quarterfinals. However, I don't think Moscow has the horses to pull a similar upset. Front line Cristiano Ronaldo, Karim Benzema and Ángel di María will be running rampant once again, and they will run all the way to the quarterfinals. Leonid can be as Slutsky as he wants, but he is going to need a miracle.

FC Basel (Switzerland): Heiko Vogel's men are already the darlings of the tournament. It's not because of particularly good play, but because they went toe to toe with Manchester United and knocked the English giants out of the Group Stage with a 2-1 win. Another newcomer to the Knockout Stages, Basel will have to rely on Alexander and Fabian Frei (no relation) to continue their run as the duo scored eight of the team's 11 goals in the group stage.

FC Bayern Munich (Germany): The premier club in Germany once again finds itself in prime position for a run at its fifth European Cup. Bayern has a couple extra incentives to reach the final this year, as it will be played in their home stadium, the Allianz Arena, and they look for redemption for their last-minute exit from the Round of 16 last year when Goran Pandev's late goal in Munich sent Inter Milan through on away goals.

Breakdown: The Swiss do not have a particularly good history when going up against the Germans, and I think that

historical mismatch will continue onto the pitch in this one. German stars like Mario Gomez, Thomas Müller and Bastian Schweinsteiger (runaway winner for "Most German Name Ever") will boss the game as Dutchman Arjen Robben and Frenchman Franck Ribéry will run up and down the wings at will.

Olympique de Marseille (France): Didier Deschamps' team needed some late magic to qualify for its second straight Knockout Stage. Late goals from Andre Ayew and Mathieu Valbuena in Dortmund helped turn a 2-0 deficit into a 3-2 win that sent them through at the expense of the Greek side, Olympiacos. The French sides are always dark horses in this competition and OM is no different with the quality of their players and manager.

FC Internazionale Milano (Italy): Claudio Ranieri's Nerazzurri hopes to make up for their Quarterfinal embarrassment at the hands of Schalke last year. Gone is evergreen talisman Samuel Eto'o, but Argentinean Diego Milito has taken up the task a primary goal-scorer for Inter with 13 goals in all competitions this year. As is the case with most Italian sides, you have to wonder if the benefit of experience will outweigh the detriment of age.

Breakdown: Once easily the best league in Europe, the teams from Serie A have fallen on hard times in this competition, with the exception of Inter's run under Mourinho two years ago. Meanwhile, the French teams have proven to be a tough out over the past few years. I've gone with a lot of chalk in my picks, but this is my only stone cold upset. The youth of Marseille outduels the experience of Inter as the world gets introduced to some of these young Marseille stars like Ayew and Loïc Rémy.

Enjoy this week's matches, and, as always, be champions.

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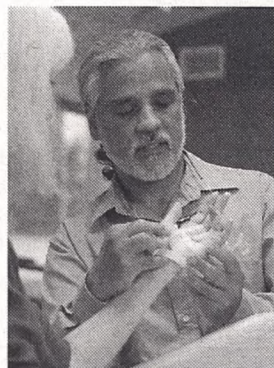
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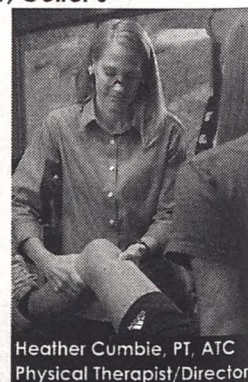
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MILLS LEADS CONFIDENT TIGERS INTO SPRING SEASON



WYATT STEVENS
STAFF WRITER

The men's golf team will open their spring season this weekend when they travel to compete in the Western Rio Mar Classic in Puerto Rico.

The Tigers will look to continue their success from last fall, when they recorded three top-five finishes and a sixth-place finish.

Much of that success can be attributed to junior Corbin Mills. The Anderson, S.C., native had an individual finish last fall after winning the Jerry Pate Intercollegiate that earned the Tigers a second-place finish.

Mills' win at the Jerry Pate means he will enter the spring season as the fifth-best amateur in the world, climbing up eight spots before the event.

"He is one of the best players in the country, there is no doubt about it," Clemson coach Larry Penley said.

Mills will test his amateur ranking this spring, as he received an invitation to play in this year's Masters. Mills received an invitation after winning the United States Public Links Amateur Championship this past summer.

"He has so much coming up this year and his preparation has been fantastic, but we need to get him to focus on our tournaments," Penley said. "He will, though. It is a common thing to have the Masters in the back of your mind, but he will do

just fine."

Mills is expected to miss some tournaments this spring in preparation for the Masters. The Tigers, however, will still have a strong lineup, as Crawford Reeves returns from an injury that sidelined him last fall.

Reeves, a junior, suffered a parse defect in the offseason that prevented him from playing last fall. Reeves spent time away from the course in physical therapy, ensuring he could compete in the spring season.

Reeves traveled down to Sea Island, Ga., to compete in the Jones Cup after receiving the OK to play.

"He was excited," Penley said. "He got back and told me that he knew he missed competing, he just didn't know how much. Puerto Rico is going to be just what the doctor ordered for him."

The Tigers will also look to seniors Jacob Burger, David Dannelly and McCuen Elmore for some veteran guidance this season.

Elmore will be the only senior traveling to the year's first event. He had a successful fall season that included a top-10 finish at the Carpet Classic, an event in which the Tigers placed fifth as a team.

Elmore has not had the same success recently, but Penley believes he will be ready once the Tigers arrive in Puerto Rico.

"He has not been playing his best so far this spring, but I think he will get it back once we get down to Puerto Rico," he said.

Sophomore Thomas Bradshaw is also ready to make an impact this spring. Bradshaw received a lot of attention after shooting a 64 last spring at the Furman Invitational, an event the Tigers will participate in again this year. He didn't have the fall season he wanted after producing multiple high scores, however.

"Thomas has done a fantastic job so far this spring," Penley said. "I know he was disappointed in the fall that he had, but he has done a tremendous job."

Freshman Billy Kennerly will also be in the lineup this week. Kennerly is known for his great short game and has been very consistent as a freshman.

Last fall, Kennerly produced multiple sub-par rounds that helped the Tigers place well in various events.

"He just knows how to play the game," Penley said. "He doesn't try to do anything that he can't do. He is an excellent ball-striker and one of the best putters we have had in a long time. He is going to be a good player for us."

The Tigers come into the Puerto Rico tournament ranked No. 15 in the nation, according to the Nike Coaches Poll. The team had notable wins last fall with wins over ACC schools Duke and Florida State, both of whom are ranked in the top 20.

The Tigers' challenging spring season will begin on Sunday in Puerto Rico. They will aim to become Larry Penley's 29th consecutive team to advance to the NCAA Tournament.



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MCCORMACK, SLATE SET PERSONAL BESTS AS TRACK TEAMS SPLIT UP ACROSS THE NATION

PAUL BOTELLO
STAFF WRITER

The Clemson track and field team was split up across the country this weekend, competing in three separate meets. The distance group traveled to the Husky Classic in Seattle, Wash., the sprinters, hurdlers and jumpers went to the Tyson Invitational in Fayetteville, Ark., and the rest of the team stayed home for the Tiger Paw Invitational in Clemson.

All three events kicked off on Friday, with Spencer Adams and Brianna Rollins stealing the national spotlight with automatic NCAA qualifying runs in the 60-meter hurdle. Both Tigers won their events, Adams with a time of 7.68 seconds and Rollins with 7.98 seconds.

Rollins came away with a victory in the women's finals on Saturday with a time of 8 seconds. The junior from Miami, Fla., now has two wins in the indoor 60-meter hurdle, having won the New Balance Invitational earlier this year.

Adams was the runner-up in the men's final on Saturday, setting a personal-best time of 7.66 seconds. He was edged out by Illinois' Andre Riley.

At the Husky Classic on Friday night, redshirt freshman Ty McCormack posted a time of 14:15.54 in the 5,000-me-

ter, which put him in the Clemson record books at eighth-best all time.

The Clemson record books were further shaken up Saturday at the Tyson Invitational when Chris Slate cemented the No. 2 spot in school history in the 800-meter with a time of 1:49.50. Freshman Brianna Blanton was runner-up in the women's 800 event with a time of 2:13.26.

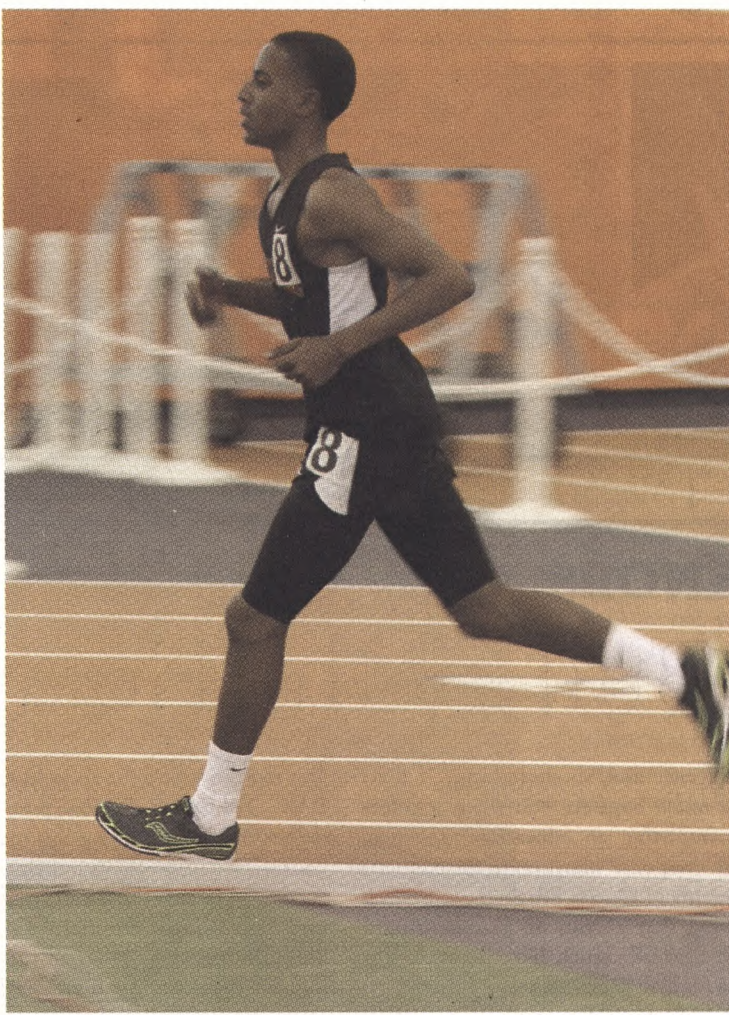
In the field events, Brittany Waller came in second in the women's weight throw with a mark of 63'2" on Friday at the Tiger Paw Invitational.

Marcus Brown was runner-up in the men's shot put event Saturday at the Tiger Paw Invitational with a throw of 55'9.75".

Clemson athletes placed first and second on Saturday's pole vault event at the Tiger Paw Invitational. Christy Gasparino cleared the competition with a personal-best of 13'1.75", and Caroline Bond was runner-up with a clearance of 12'6".

The women's track and field program came out of this successful weekend ranked No. 2 in the country, passing LSU. This passes their previous all-time top ranking of No. 3.

The Tigers' track and field team will compete again in Boston, Mass., at the ACC Indoor Championships from February 23-25.



LOUISVILLE ROCKS TIGER TENNIS TEAM

CODY HANKS
STAFF WRITER

The Clemson men's tennis team fell to 1-3 this past Saturday with a 5-2 loss to Louisville.

Louisville moved to 5-4 on the season and is ranked No. 35, while the Tigers are 68th in the latest Intercollegiate Tennis Association poll.

The Tigers had a strong start in the singles matches when Clemson No. 1 seed Yannick Maden defeated Louisville's Andrew Cart and Clemson No. 2 seed Gerardo Meza defeated Seb Stiefelmeyer.

However, the four remaining matches belonged to Louisville. The Tigers were not as successful in the doubles matches, as Louisville swept all three.

The only bright spot in this loss was that Maden improved to a team-leading 14-4 in singles matches this season.

He did, however, record his first loss in doubles matches on Saturday, dropping his doubles record to 3-1. The final order of finish in doubles was 2,3,1 while the final order of finish in singles matches was 6,4,1,3,2,5.

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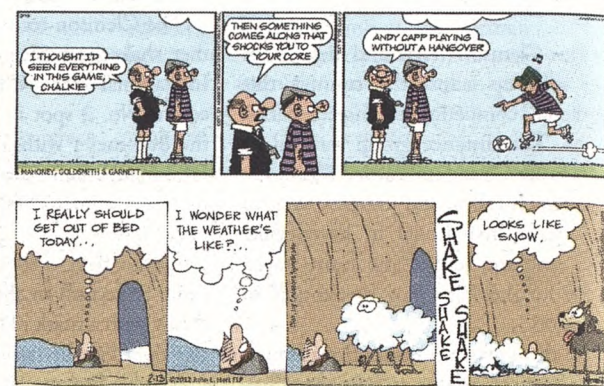
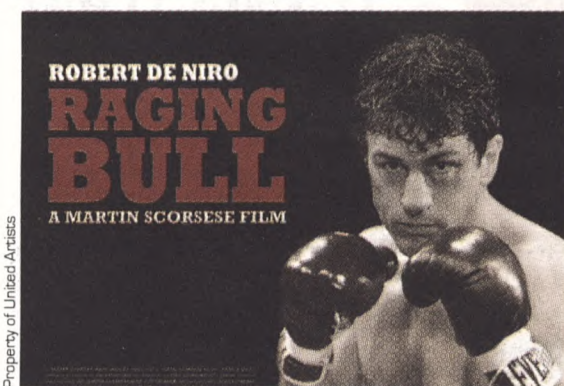
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LICKING DOORKNOBS

Taking the Bull by the Horns

Ellen Meny
Columnist



What happens when a handful of young adults, caught in the limbo that is the first year of college, unite against a common enemy on Facebook? Memes are created. Logs of deleted Facebook posts are saved for posterity. Commemorative T-shirts are put up for sale. Something strange happens when the second Lost Generation comes together on the Internet to face a faceless foe on Facebook. We grow angry, we grow arrogant and we become the storming horns of the bull.

The Clemson Class of 2015 Facebook page is a place known for self-advertising, stupid questions and, as with any self-respecting website, fruitless Internet arguments. In this environment, virtually anything is game for ridicule or shame. Battles were fought over selling football tickets for more than face value, and USC jokes are ridiculously common. I am a frequent observer and appreciate many of the posts — besides the arguments, there are jokes, congratulations and discussions of football. However, once or twice a line will be crossed that is disturbing, and such is the Bull Bar phenomenon.

This debacle began when a student hereby known as "Sarah" posted a photo of a bull bar on a white truck, advertising the bull bar for sale. It was an unwanted gift. Several freshmen piped up, making statements such as "Next time find out what he likes before buying ... a car". Sarah responded with venom, taking time to pen a long rebuttal against the questioners, describing their deficiencies in

intelligence and, in short form, "I don't have much hope for you when it comes to completing an education." Granted, Sarah's response wasn't up to the etiquette standards of Queen Elizabeth, but it was nothing that a calm discussion couldn't quell. Instead, much like the West Virginia football game, all hell broke loose on the Clemson 2015 page.

Suddenly, it was as if Satan burst a clawed hand up through Hell and grabbed onto Clemson, holding it tightly in the throes of flaming Internet anger. It became the all-consuming pastime of a dozen or so freshmen to incessantly mock Sarah, and it became Sarah's divine right to fight back with long tirades. She snapped back on comments and alluded to both her boyfriend's age and her apparently phenomenal sex life. She was foaming at the mouth, and once it was revealed that she was a Bridge program student, things became worse. The freshmen were cackling around her like famished hyenas.

This Internet fight led to the obligatory period jokes, as obviously a woman can only be angry when on her period, which furthermore led to obligatory sexist comments. "Speak more like a lady. You need a little less testosterone in your body." "She's incredibly gross looking and so is her bf." Most dismissed this teasing as "harmless trolling," stating it as something to be expected on this page, which is an absolutely lovely sentiment and quite welcoming. They chalked it up to Sarah's angry responses, and the 1,000-plus comment thread finally exhausted the girl, forcing her to leave the page with resentment and an unsold bull bar.

Yet almost a week has passed and the aftermath is still rolling on, dotting the page with sly mentions and much camaraderie.

You too can have a "LONG LIVE BULL BAR" T-shirt for the low price of \$10 dollars, not only blasting this message in patriotic Clemson colors but also warning everyone you meet that you are a massive tool. Some might say that I am beating a dead horse, that this is all in the past, but this event is something that I cannot shake. We aren't all perfect. Once, I called someone an Oompa Loompa because of a horrendous faux tan.

However, what Sarah endured was a little more than silly name-calling, and much more than she deserved. Jokes have been made about virtually her entire person, petty remarks about anything from her physical attractiveness to her status as a Bridge student. What has been done to her should absolutely never have happened. Both parties acted immaturely in the situation, but once students began to attack her personally, it became something barbaric. If I was a normal person and made a shallow remark on Facebook that resulted in me becoming a meme, I would probably never show my face again. Many freshmen will hate to hear this, but, honestly and truly, I feel for Sarah despite her angry posts. She is not totally at fault.

We are all at the stage of life that is tumultuous. We think we are wiser than high school but really we are babes in Toyland, playing with our words, toying the line between "harmless trolling" and cyberbullying. Will I be banned from the group for writing this article, for not mindlessly defending my classmates? Perhaps. Such is how the Clemson Class of 2015 page works. The Internet has no rules, but as humans we, at least I believe, have an obligation of empathy. As a wise and influential man once said, "He who is without stupid Facebook posts shall post the first petty comment."

BOOK REVIEW:

The End of Reason

Farris Johnson
Staff Writer



"The president of the United States has claimed, on more than one occasion, to be in dialogue with God. If he said that he was talking to God through his hair-dryer, this would precipitate a national emergency. I fail to see how the addition of a hair-dryer makes the claim more ridiculous or offensive," writes Sam Harris, notable atheist, neuroscientist and author of many books including "Letter to a Christian Nation." In an increasingly secular world with new scientific discoveries being made daily, such a sentiment is common. Religious explanations are increasingly viewed as simply superstitious and to claim to be a "Christian academic" is perceived as an oxymoron.

In the midst of this hailstorm, Dr. Ravi Zacharias takes a bold stand in his book "The End of Reason: A Response to the New Atheists." This little book, less than 200 pages long, addresses the foundations of the secular world-

view and proposes thoughtful questions to what Zacharias perceives as gaping holes. Zacharias blends faith with sound reason and is able to articulate an intellectual credibility not just for belief in God, but the rationality of the Christian faith.

The book is easy to read, even for those who might not consider themselves philosophically minded.



It is written in a conversational style and unfolds as a letter with subheadings rather than chapters; a style that mimics Sam Harris' "Letter." Zacharias writes with passion for the art of apologetics and displays a great deal of confidence in navigating what he refers to as the "utter bankruptcy" of the atheist worldview (he himself was an atheist in his youth). Although the book is a response to Sam Harris, it is not necessary that it be read in conjunction with Harris' book; it is perfectly fine as a stand-alone read.

For those on any side of the religious debate, whether secular, Christian, believer of another religion or questioning, Dr. Zacharias' book is a good introduction to the ongoing discussion.

Dr. Ravi Zacharias will be speaking at Littlejohn Coliseum on March 8 at 7 p.m. The event is entitled "Coexist? The Question of (In)tolerance" and there will be an open forum Q & A to follow Dr. Zacharias' lecture. The event is free, but ticketed. For more information, visit www.coexistclemson.com.

**WHAT'S
going
ON**

Wrocław
Philharmonic
The Peace Center

7:30 p.m.
\$5

FRIDAY
17
FEBRUARY

of Montreal
The Georgia Theatre

9 p.m.
\$15

FRIDAY
17
FEBRUARY

Joyscout
Eddie's Attic

7:30 p.m.
\$12

FRIDAY
17
FEBRUARY

The Blue Dogs
The Handlebar

9 p.m.
\$15

FRIDAY
17
FEBRUARY

Academy Award
Nominated Animated
Shorts
Gunter Theatre

4 p.m. & 7 p.m.
\$9

SATURDAY
18
FEBRUARY

Run It

Bekah Wilson / Columnist

Many of you may have made resolutions to live a healthier lifestyle for 2012. One of the best ways to stay in shape is through cardio exercise. It is undeniable that running is one of the best ways to keep your body lean and condition your heart and lungs. When running, it is good to set goals such as running at a certain pace or for a set distance. One of the best incentives for setting a goal and training for it is to enter into a race.

This may seem intimidating, especially to new runners, but there are all kinds of races year-round ranging from 5Ks to marathons. If running is not your cup of tea, you may be thinking that running in a race would be boring. However, there are many exciting races that incorporate unique activities into their race.

THE COLOR RUN

This 5K is ideal for beginners. It takes place in twenty US cities on various dates throughout the year. This rainbow race has more of a focus on fun than speed. The purpose is to have a colorful crazy run through three miles of color. The 5K is divided into five sections of "color blasting." Each kilometer is a different designated color. 1K is yellow, 2K is blue, 3K is green, 4K is pink and the last kilometer is known as a "Colorful Extravaganza." Visit the website www.thecolorrun.com for more information and to register for a local event.

COOPER RIVER BRIDGE RUN

One of the most popular 10ks that takes place in South Carolina is the Cooper River Bridge Race. Runners come from all over the state, nation and world to participate. The race begins in two various locations that go over the Cooper Bridge and through the streets of downtown Charleston. It is a weekend-long event that the entire city contributes to, whether it is restaurants and bakeries providing carb friendly meals or vendors selling their items at discount prices. Not only is this a race, but also an active way to sightsee one of the most historic and scenic cities in the state. Some participants may be in costume, which is a entertaining for fellow runners. For this race, you register for an estimated finishing time. You can use this as a way to set a goal and push yourself while training for this medium-difficulty race. If you just want to enter for fun or take it easy, you can pick a longer completion time. To register, go to www.bridgerun.com.

TOUGH MUDDER

Claiming to be "probably the toughest event on the planet," this obstacle course race is designed for team running over 10-12 miles of terrain. Each obstacle has been designed to judge strength, stamina and determination. These obstacles vary from running through deep puddles of mud to hauling logs and running through electrical wires. The race will be hosted in 43 different areas of the US in 2013 as well as in other cities around the world. Not only is it a great opportunity to test your strength and agility, but it is also a way to donate to the Wounded Warrior Project. This project has raised more than two million dollars to help support thousands of wounded soldiers returning from the battlefield. If you think you have what it takes, visit www.toughmudder.com to register for your local race.

BLOWING SMOKE

Does size matter

Joshua A. Kelly

Columnist



Personally, I own three hookahs; an Egyptian brand "Sphinx" hookah with a pipe that is 26 inches, a Mya Econo "Thunder" with a 24-inch pipe, and another Mya with an 8-inch pipe. If I am sitting down for a solo session, my favorite of the three is my smallest. That is because there are several advantages to smoking on a small hookah.

The first is that smaller hookahs are obviously much more portable than a big glass base with a 26-inch pipe sticking out of it. Cleanup is also a lot easier, and it doesn't take a long time to dry them out after you wash them. Now, you might think that with a smaller hookah comes smaller smoke clouds, but that is nowhere near true. The size of the smoke cloud that your hookah produces is largely dependent on your shisha brand and your hose diameter. In fact, if size has any affect on smoke production, it has been my personal experience that the smaller hookahs more readily produce larger smoke clouds than their larger counterparts when smoking on Nammor hoses. In my opinion, the only down side to a smaller hookah is that when using a larger gage hose (such as the Nammor) you have to be careful not to jerk the hookah around as it might topple over. Getting a windscreen for the smaller hookahs can also prove a bit difficult, but my go-to hookah supply website, Hookah-shisha.com, sells a smaller windscreen that gently sits on top of the actual bowl for only \$6. It can be a little precarious at times, but does a really great job for six bucks.

The toppling issue is a legitimate concern by the way. Between me and the members of my panel, we own three different small hookahs. My friend and I both have small Mya hookahs with rather considerable footprints for their size. (A footprint is the diameter of the bottom of the base that actually sits on the ground.) The larger the footprint, the more stable your hookah will be. Case in point: the Egyptian "Furat" hookah (which Travis owns). To be clear, this hookah is not going to give you a bad smoking experience, but because it has a pipe length of 16 inches with a very small footprint, it can be a disaster waiting to happen: just ask the burn marks on our carpet.

Another big advantage to having a small hookah is that the prices start around \$25 for some very good hookahs. On Hookah-shisha.com you can pick up a small Mya "Petite" 8-inch hookah for \$25, and something the size of a Furat will run you around \$35 (both of these prices are before shipping so if you are ordering online expect to pay a little more). Now you can find smaller hookahs that will cost upwards of \$50 and \$60, but I have never been disappointed by my little "starter" hookah that I picked up locally, right downtown at the Zen Den (near Briso). They have small hookahs starting at \$35 and you can get everything from extra bowls, 50-gram packs of Fantasia shisha (\$5 per pack, or three packs for \$12), and extra hoses right in the store — no waiting and no shipping cost.

The one thing that I would recommend if you are going to pick up a hookah is that you get a Nammor hose. Hose diameter as part of the smoking experience is something that we will cover in a few weeks, but it really is one of the most important factors. You will have to order these hoses, and Hookah-shisha.com has them starting around \$18, but having a good hose can make your smoking experience like night and day.

That's it for this week; if you have suggestions for next week's column topic, drop by our blog or shoot us an email at tigerhookah@gmail.com. As always visit tigerhookah.tumblr.com to see past weeks' columns and see more pictures and tips!

Modern Skirts
The Melting Point

8 p.m.
\$8

SATURDAY
18
FEBRUARY

Avenue Q
Horizon Theatre
Company

5 p.m.
\$30-50

SUNDAY
19
FEBRUARY

Rose Cousins
Eddie's Attic

8 p.m.
\$15

TUESDAY
21
FEBRUARY

Blind Pilot w/ Cotton
Jones
The Grey Eagle

8:30 p.m.
\$12

WEDNESDAY
22
FEBRUARY

Randy Rogers Band
The Georgia Theatre

9 p.m.
\$10

THURSDAY
23
FEBRUARY

Emily Hearn w/ John
French & The Bastilles
The Melting Point

7:30 p.m.
\$25

THURSDAY
23
FEBRUARY

GRAMMY
WINNERS:

ALBUM OF THE YEAR

21

Adele



Property of Columbia Records

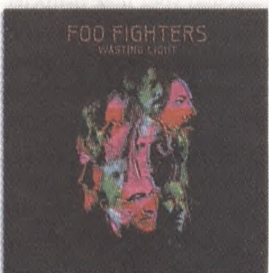
TimeOut says:

Yes, you've heard "Rolling in the Deep" and "Someone Like You" a hundred times more than you ever wanted to, but there's no denying it: "21" is a modern classic.

BEST ROCK ALBUM

Wasting Light

Foo Fighters



Property of RCA Records

TimeOut says:

Unlike most bands, Dave Grohl and co. get better with age. Already four for five in the Best Rock Album category, their seventh, and best, album is a triumph from start to finish.

BEST RAP ALBUM

My Beautiful Dark Twisted Fantasy

Kanye West



Property of Roc-A-Fella

TimeOut says:

Although he was snubbed in the Album of the Year category, Kanye's magnificent opus is not only the best rap album of the last twelve months, but maybe the last ten years.

BEST ALT. ALBUM

Bon Iver

Bon Iver



Property of Jagjaguwar

TimeOut says:

Justin Vernon's second album may have had viewers asking, "Who is Bon Iver?", but after hearing his magnificent verse, Vernon moved from a Twitter punchline to an indie rock hero.

TOP 5 SUPER BOWL COMMERCIALS

Paige Dolton

Staff Writer

It wouldn't be the Super Bowl if there weren't guys in tight pants. (Oh wait, there was football? I was talking about David Beckham.) While the majority of the commercials were subpar, here are the top five commercials that aired during Super Bowl XLVI.

5. Chevy Happy Grad Commercial

This commercial makes it into the top five solely based on the fact that we have all encountered this experience before: You think your gift is out-of-this-world amazing only to be let down by the fact that you're looking at the wrong gift. Plus, the guy's reaction makes it one of the few commercials that had us continually laughing.

4. Fiat 500 Abarth Seduction Commercial

Some of the best commercials are the ones that keep you guessing the entire time what the hell they are actually advertising. Some of the best commercials also feature really attractive women speaking a foreign language. This clip had both, and would've made it higher in the top five if it wasn't an advertisement for a Fiat. (Come on, no one is going to buy those cars.)

3. Chevy Sonic Stunt Commercial

The fact that this clip featured a car flying out of an airplane was good enough for me. But throw in Fun's "We Are Young" (look up the song if you have no idea what I'm talking about) made it that much better. Not only did this commercial feature a car doing outrageous stunts, but Rob Dyrdek and OK GO were the ones doing them. Bravo Chevy.

2. Ferris Bueller Honda CR-V Commercial

Two words: Ferris Bueller. Definitely the most highly anticipated commercial this Super Bowl season, Matthew Broderick did not let us down. The two-and-a-half minute clip was enough to satisfy Ferris Bueller fans everywhere (and give false hope of a sequel). The only reason it wasn't No. 1: Bueller was driving what looked to be a minivan.

1. M&M's "Just My Shell" Commercial

The fact that M&M's is the No. 1 Super Bowl commercial this year is still surprising to me, but I just cannot get over the sight of an M&M as a stripper. We all love the M&M Christmas commercials, but they went above and beyond their usual good-chocolate image and straight to R-rated material this year. From now on, whenever I hear LMFAO, I'll just imagine M&Ms getting naked across America.

UNDER
REVIEW

Kyle Swearingen

Staff Writer

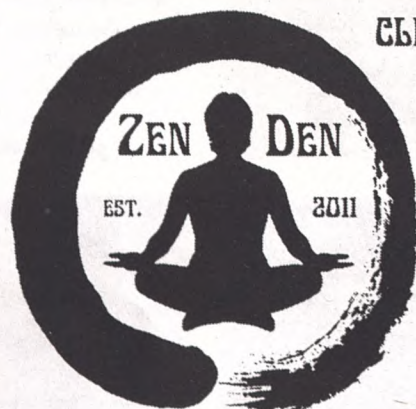
"Paralytic Stalks"
of Montreal

Property of Polyvinyl Record Co.



"Something's terrorized my psyche to get even," sings Kevin Barnes on the charmingly titled "We Will Commit Wolf Murder." Considering that his psychological drama has been the explicit focus of Montreal's four albums and two EPs since 2007, I'd say his personal demons got what they came for a long time ago. Now "Paralytic Stalks" is being billed as his most personal album yet, but after five years of uncomfortably personal albums (the best of which remains 2007's "Hissing Fauna, Are You the Destroyer?"), there's probably not much space in his psyche that remains uncharted. So "Paralytic Stalks" finds Barnes sifting through his emotional debris over splatter-painting psychedelic pop, which is actually all right for awhile if you don't mind the sprawl. The aforementioned "Wolf Murder" is the standout if only for its relative focus, and while none of the tracks offer anything in terms of a lasting hook, at least the highs of spacy opener "Gelid Ascent" and the '70s pop-isms of "Dour Percentage" make up for the jagged "Spiteful Intervention" and acoustic meanderings of "Malefic Dowry."

Then the track lengths double and Barnes' emotional drainage soon becomes just as draining for the listener. Every time the band seems to hit a good stride on "Ye, Renew the Plaintiff," it ultimately breaks down into electronic anti-transitions or hazy synthesizer noodling. "Wintered Debts" deconstructs the Beatles before deconstructing itself into a monotone monologue, mixed so far into the background that it almost defeats its own purpose. Updating the Beatles is nothing new for Montreal, and while Barnes has historically been quite good at it, he unfortunately seems to forget how many people hated "Revolution 9" and proceeds to drag his listeners through nine minutes of found-sound and orchestral snippets called "Exorcismic Breeding Knife." But even this will seem enjoyable once "Authentic Pyrrhic Remission" devolves into blurry synth noise less than halfway into its 13 minutes, capping the most difficult of Montreal album with their most painstaking song. I can't fault Barnes for finding catharsis in music, but if "Paralytic Stalks" was as exhausting for its creator as it is for his audience, a bit of R&R may do Kevin Barnes some good — if only to get his psyche evened out.



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ON THE PROWL

By The Super Snatch Bros.

Last Monday, we were out on the town, as we usually do on a Monday night, when we engaged a group of mildly attractive women in conversation. During this conversation, we encountered a topic that many partygoers have engaged in throughout the years. We'll spare you the unnecessary parts of the conversation (their hopes and dreams), but we found myself in the middle of a classic debate between guys and girls: Why is a girl looked down upon for being a slut when a guy that is just as promiscuous is viewed in a positive light by the majority?

Now, because we are gifts from God and aim to foster the communication between sexes, we thought we would explain the issue with 'slutty' or promiscuous women and why they will eventually lead to their own downfall.

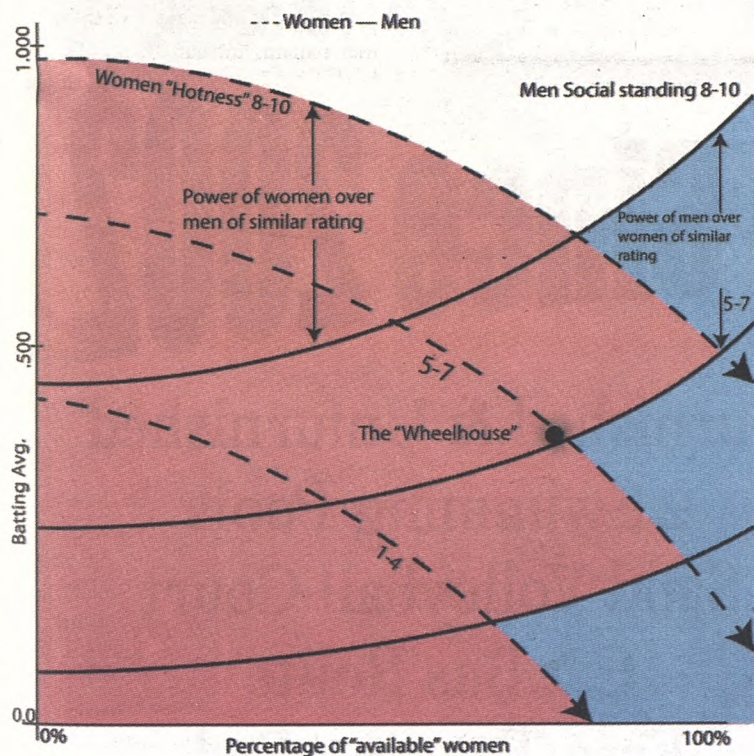
See, ladies. What seems to be lost on most of you is that the guys come to you. While most girls are completely fine with this arrangement, in this progressive era of gender equality, sluts don't. What sluts have done is taken the game to the guys, and by doing that, they've destroyed the balance and order of copulation. Because we need to play the numbers game in order to fulfill our natural instinct to reproduce, guys have been trained since birth to divide and conquer. To illustrate this topic, we'll use baseball as a metaphor.

It should be noted that throughout history, there have been exceptions to this rule, as the male can become a) rich, b) famous or even c) is 'gifted' ... and by that we mean he probably possesses an above-average penis. Even the best "baseball" players only bat .350 when facing comparable competition. If we go downtown 1,000 times each, we would be f—g gods if we went home with a new girl 200 of those times. (Because even if we pushed the right buttons, played the right cards, etc, it doesn't mean we're getting laid.)

However, when you turn the tables, the same doesn't hold true. A girl, looking to go out and get a piece of the ole sausage link, no matter how good or bad looking she may be, will bat 1.000 almost every time. Again, this is assuming that the girl is a slut looking for some slut-food. No guy could ever touch that average, and if they did, they'd be in jail.

See, ladies, you hold the power in this exchange. You hold it in your pants. And if you take those pants off, and start putting on the man-pants, you will actually end up losing a war you have already won. Gone will be the days of open doors, free meals and drinks, and an endless shower of compliments. Chivalry is dying, and you're killing it.

Also, we have a graph.



WRITE FOR
TimeOut

going to add something
clever here

Email timeout@thetigernews.com

MOUTH OF THE WHOOPIE

Top Five Scorsese

Brady Brown

Assistant News Editor



It's no secret Martin Scorsese is one of the gifts of modern cinema. With his recent ode to silent film, "Hugo," garnering a Best Picture nomination, it seems fitting to look back on his tremendous body of work. Admittedly, constraining this list to only five films is an injustice. But that's what we're working with — so, sorry about that.

5. "The King of Comedy"

If Scorsese has such a thing as a "best kept secret," this film would be it. Not one of his better known collaborations with Robert De Niro, this film is eerie yet all the while strangely hilarious.

4. "Goodfellas"

Perhaps the best biopic of the past 25 years, this film does a fantastic job balancing what makes mafia so enticing while simultaneously so dark, unsatisfying.

3. "Mean Streets"

One of Scorsese's most personal pictures, his first collaboration of many with Robert De Niro takes you aback. Watching this film, you see exactly why Scorsese is destined for greatness. It's a tale of self-destruction, guilt, and much more. The ending will leave you stunned.

2. "Taxi Driver"

Describing what makes this movie just so affecting is difficult. Maybe what makes this story of solitude and isolation so moving is how devastatingly relevant it is to this day. This film is a force.

1. "Raging Bull"

One of the great accomplishments of cinema, this devastating portrayal of real-life boxer Jake LaMotta never fails to leave you at a loss for words. De Niro reigns in possibly his greatest performance (which is saying a lot). A tale of shattering self-destruction, the film forces the audience to go to an uncomfortable place. But I promise you, you will only be better for it.

IN THEATERS FRIDAY:

Ghost Rider: Spirit of Vengeance



Whoopie says:

In the trailer for Nicolas Cage's first movie of 2012, the titular character urinates fire. That's really all you need to know about this movie.

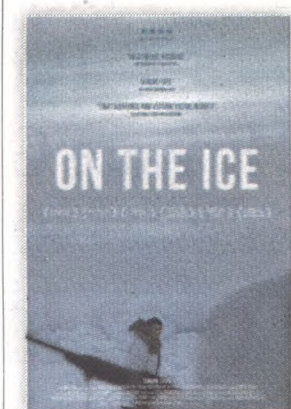
This Means War



Whoopie says:

This rom-com has something for everyone: It has Reese Witherspoon for the ladies and explosions for the fellas. For everyone else who has no interest in this movie though, "The Muppets" is starting to play in dollar theatres.

On The Ice



Whoopie says:

This film about two friends trying to survive in the Arctic has been picking up rave reviews left and right. If Nicolas Cage isn't your thing, this could be a pretty good alternative.

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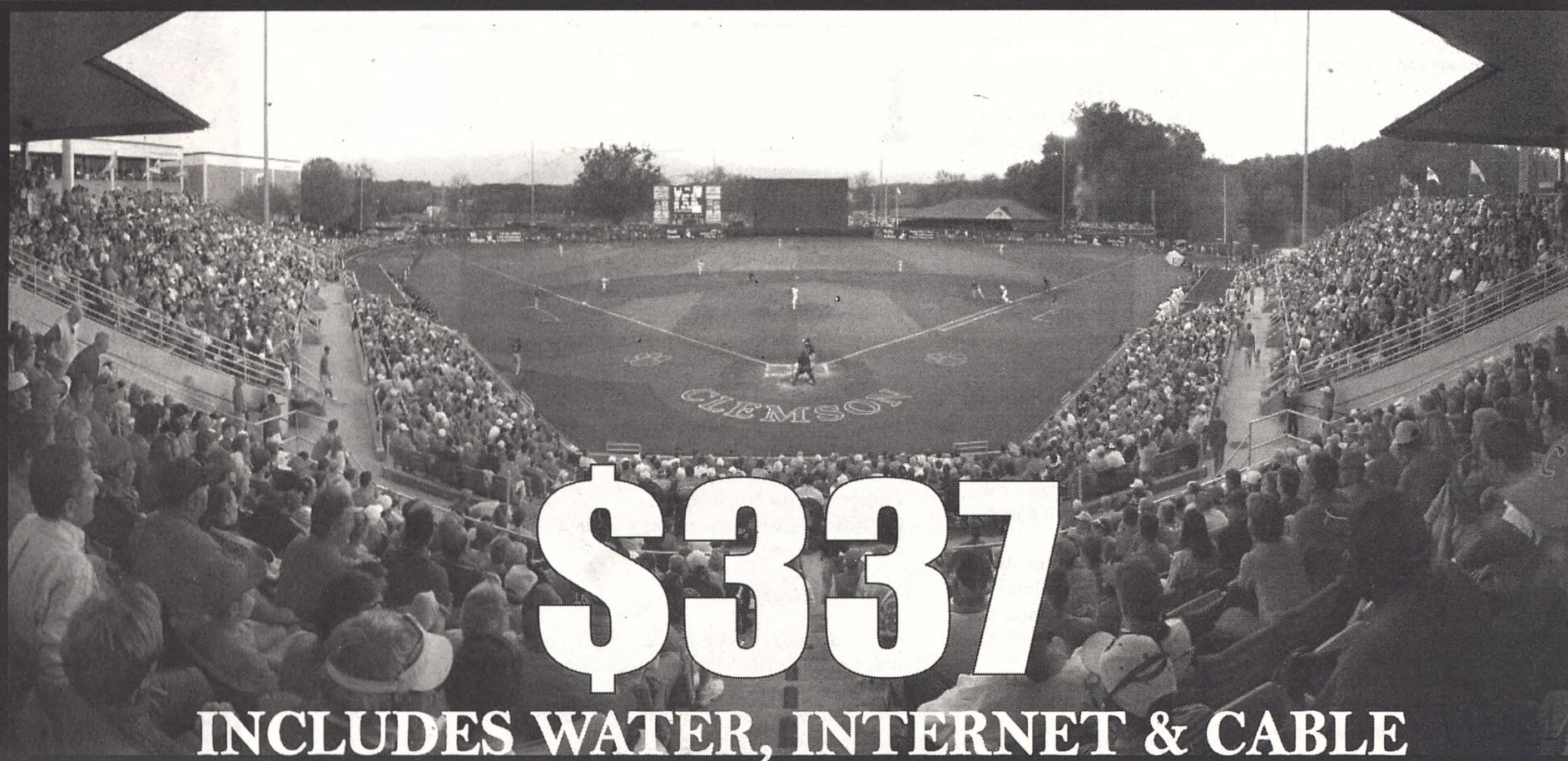


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QUEEN CUISINE

'90s FOOD FLASHBACK

Katie Queen
Columnist



Nothing quite makes a day fabulous as when you rediscover a food you ate all the time as a child (or even as an adult!) in the '90s.

When I found out that one of my personal favorite foods from my childhood, Dunkaroos, was found in a few stores recently, a whole slew of other awesomely long-forgotten goodies came to mind. Here are a few of the favorites after talking with other children of the '90s:

1 LUNCHABLES

Everything you could possibly want for lunch in one little container. Want pizza for lunch? Get a Lunchable. Want cracker sandwiches for lunch? Get a Lunchable. It was the perfect mix of a meal and a craft project all in one. What more could you ask for?

2 BUGLES

Not only do you have a delicious snack, but also an entertainment factor if you were one of those kids that put the Bugles on each of your fingers to have creepy witchy nails. If you still do that, I give you a witchy-fingered high five for not losing your inner child.



CALEB BAILEY/art director

3 HI-C BOXES

I'm fairly confident that our childhoods would not have been nearly as amazing and refreshing if we didn't have those signature yellow boxes and silver pouches. Yes, you may have had the occasional mishap of a big red juice splotch on a white turtleneck (flashback to third grade ... or was that just me?), but they were just overall awesomely delicious.

4 DUNKAROOS

Dipping kangaroo-shaped cookies into frosting? I see nothing wrong with that sentence. At all. Clearly a superior snack that needs to come back with force!

5 FRUIT GUSHERS

Who knows what makes people lose their blooming minds over these chewy sugary fruit snacks, but these were the epitome of a "cool" packed lunch back in the day. Maybe it was being able to play with your food if you had Fruit by the Foot or maybe it was the extra burst of flavor when you bit into a Fruit Gusher. Either way, these foods were a big highlight of the '90s.

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Pasatiempos

Weekly Quiz

1. Which duo recorded the hit song "Say Say Say?"
2. Where is this tagline from: "Can the most famous filmstar in the world fall for the man on the street?"
3. Longyearbyen is the capital of which country?
4. Who is the author of "Lolita"?
5. When was the last time dinosaurs roamed the Earth?
6. What nationality was Chopin?
7. Who lived at 221B, Baker Street, London?
8. What Spanish artist said he would eat his wife when she died?
9. What was the name of Don Quixote's horse?
10. What was the first film with sound?
11. Which language has the most words?

Beat the Editor



Jeff Kinnison
Copy Editor

Jeff's Answers:

1. Ren and Stimpy
2. Saw 3D
3. Khazakstan
4. Machiavelli
5. 3 days ago
6. Zulu
7. That one guy
8. Georgia O'keafe
9. Silver
10. Inception
11. Dobé Jú Huansi

Compare your answers with Jeff's by checking on the bottom of D8!

SUDOKU

	2			6				5
6				9			3	
9			4	5				
		5						2
				4	5			8
		4		2	3	5	6	9
					4	2		
7	3		2				5	1
	4		1			9		3

FIND RUSTY!

Rusty the Bear is hidden somewhere inside this edition of The Tiger. Of course he is much smaller than this. Good Luck!



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BC



BY MASTROIANNI & HART

DOGS OF C-KENNEL



BY MICK & MASON MASTROIANNI

GARFIELD



BY JIM DAVIS

ANDY CAPP



BY SMYTHE



SCORPIO

Oct. 24 – Nov. 21

You're going to find a great deal on eBay this week. Don't pass it up, even if your bank account is low.



SAGITTARIUS

Nov. 22 – Dec. 21

Your lab partner is lying about his sick aunt. Just do the report yourself and save yourself a whole lot of grief.



CAPRICORN

Dec. 22 – Jan. 19

You'll have the apartment to yourself this weekend. Take advantage of this.



AQUARIUS

Jan. 20 – Feb. 19

You will kiss a girl this weekend. You will like it.



PISCES

Feb. 20 – March 20

You know that classmate you've been Facebook stalking? You're going to meet them this weekend.



ARIES

March 21 – April 20

Everything at Schilletter is going to be worse than usual this week. Plan your treks to Harcombe accordingly.



TAURUS

April 21 – May 20

You will be faced with a decision to can either spend July working a bangin' internship or on a road trip with your friends. Choose wisely.



GEMINI

May 21 – June 21

If you want to pass that test on Friday, you need to put down this newspaper and start studying.



CANCER

June 22 – July 22

Despite what you think on Friday night, getting a tattoo is a very, very bad idea.



LEO

July 23 – Aug. 23

Your research partners are going to skip your weekly meeting to go downtown, so you might as well join them.



VIRGO

Aug. 24 – Sept. 22

Your next-door neighbor has a paper due on Monday. Throw your party at someone else's house so they don't call the cops.

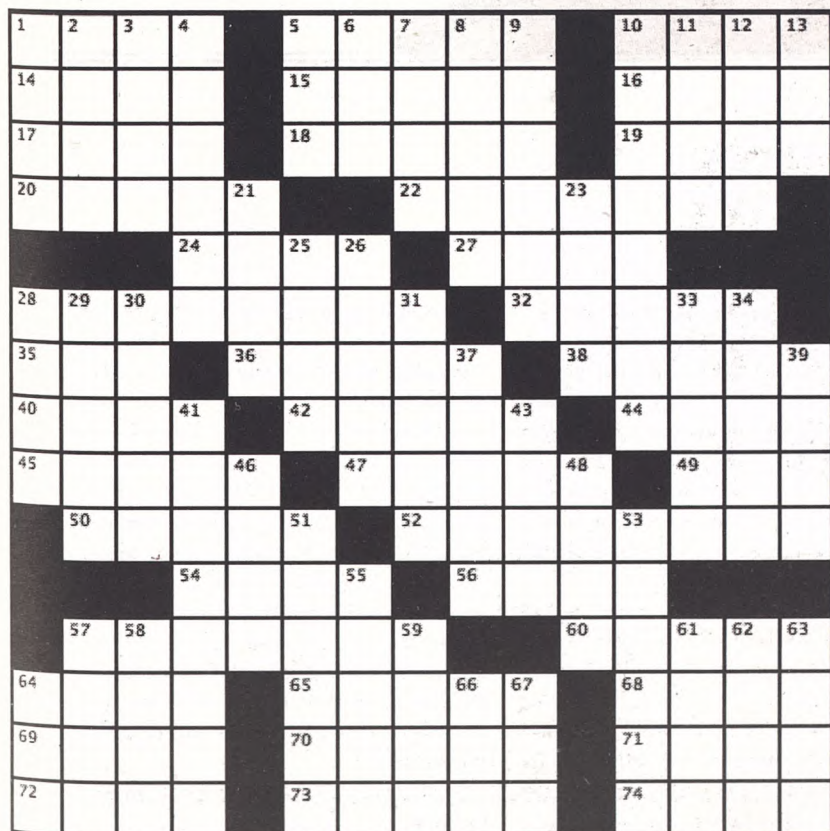


LIBRA

Sept. 23 – Oct. 23

You're going to get an 81 on your test on Monday. If you're not cool with that, you should start studying.

CROSSWORD



Across

- 1- PDQ
- 5- Moving
- 10- Gripped
- 14- Ho Chi ____
- 15- Buy alternative
- 16- Copycat
- 17- "East of Eden" director Kazan
- 18- Reprimand
- 19- ____ majeste
- 20- Martini's partner
- 22- Reaping-hooks
- 24- Bones found in the hip
- 27- ____ Alto
- 28- Greek dish
- 32- Lapwing
- 35- "Silent" prez
- 36- Low life?
- 38- Causing goose bumps
- 40- Sacramento's ____ Arena
- 42- Headland
- 44- Move suddenly
- 45- Itty-bitty
- 47- Book of maps
- 49- Beverage commonly drunk in England

Down

- 1- From the U.S.
- 2- Farm structure
- 3- Black cuckoos
- 4- Aspect
- 5- Capp and Capone
- 6- Brief instant
- 7- New Mexico art colony
- 8- Long Island town
- 9- Baggage porter

- 10- Venerated;
- 11- Blunted blade
- 12- Discounted by
- 13- Dr. of rap
- 21- Ingrid's "Casablanca" role
- 23- Swiss painter Paul
- 25- Metrical foot
- 26- Pack leader
- 28- Future doc's exam
- 29- Paddled
- 30- Stomach woe
- 31- Borders on
- 33- Angry
- 34- Wearies
- 37- Black key
- 39- Greek letters
- 41- Unequal
- 43- Celebrity
- 46- Belgian river
- 48- Antitoxins
- 51- Sister of Venus
- 53- Bite gently
- 55- Shrub of the cashew family
- 57- Mariners can sail on seven of these

- 58- Canvas shelter used on camping trips
- 59- Diving position
- 61- Lout
- 62- Golf club which can be numbered 1 to 9
- 63- Chow
- 64- Half a fly
- 66- Court call
- 67- Conductor de Waart

- Answers:
1. Paul McCartney & Michael Jackson
 2. Notting Hill
 3. Svalbard
 4. Vladimir Nabokov
 5. 65 million years ago
 6. Polish
 7. Sherlock Holmes
 8. Dali
 9. Rochante
 10. The Jazz Singer
 11. English

For the answers to this week's puzzles go to:
thetigernews.com

FASHION AT THE 54TH GRAMMYS

Fergie

Everyone knows Fergie is not known for being the classiest of dressers, but at this year's Grammys, she crossed the line. Orange lace? That would be a stretch on its own, but refusing to wear a liner underneath was an insult to vintage fashion.

Adele

Who does the '60s better than Adele? No one, that's who.

Katy Perry

I know everyone is going nuts about this look. But the blue hair completely took away any elegance that Katy could have potentially achieved with this dress. I do love a good boat neck though. The teeny flowers covering every inch of her dress? Eh, not so much.

Sasha Gradiva

I had no idea who this girl was until the Grammys. Doesn't she know that she will be haunted by the nickname "gun girl" for the rest of her short-lived career?

Rihanna

She's Rihanna. She can wear whatever the heck she wants.

Evan Duggar

Columnist



The Grammys are known for being the place to bring out the red-carpet flash. This is where stars get to make an outlandish statement with their couture. (This must be the night that Gaga and Katy live for.) So let's take a look, shall we? After all, their clothes are still designed by the best in the biz, even if they are a little wacky.

There are some stars who actually dressed well at the Grammys, but no one ever noticed them because Fergie was in her underwear. Sometimes life really isn't fair.

Taylor Swift

Oh my gosh! She looks like a grown up! When did that happen? I thought she was still the skinny girl that sings about burning pictures. I luckily didn't have to get too freaked out though because that girl did make an appearance in an ugly prairie dress.

Bruno Mars

Does anyone else think that he may have a bad case of the Little Man Syndrome? The tipping point for me was the sunglasses.

Miranda Lambert

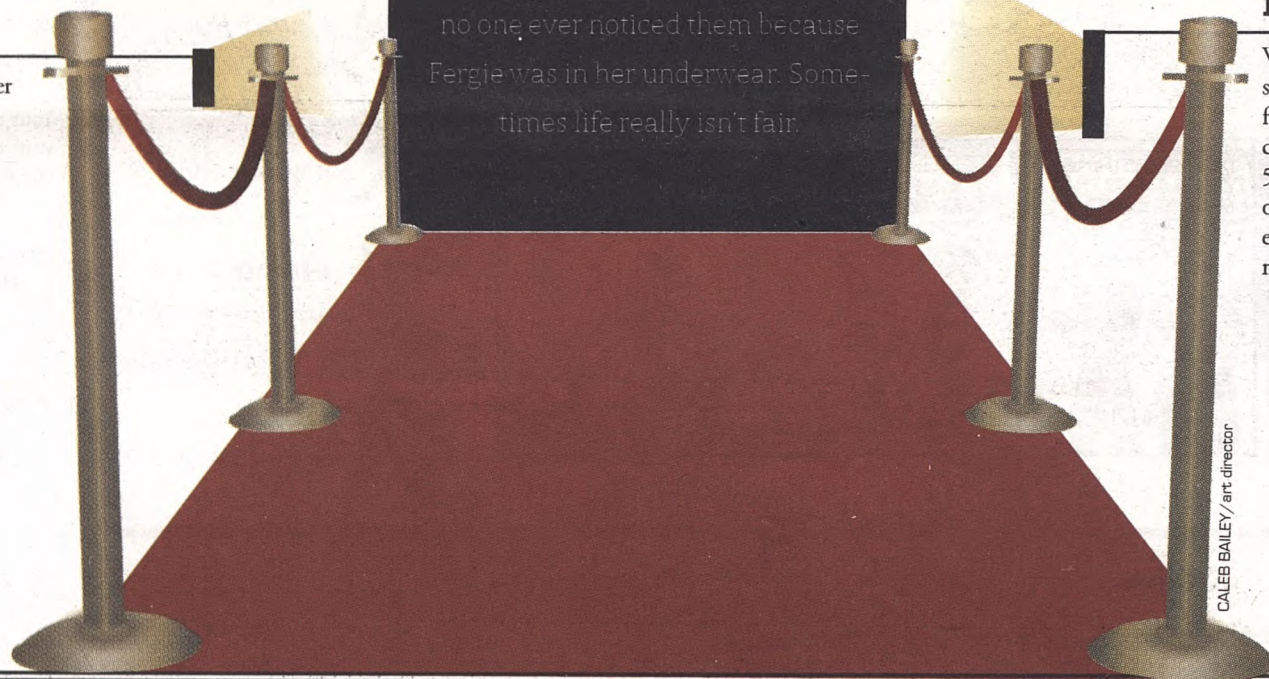
I think her dress looked so much better on stage than it did in pictures, but I thought she looked beautiful. She never tries to be anyone other than herself.

Lady Gaga

I didn't realize Versace designed scepters. Hm. I guess you learn something new everyday.

Nicki Minaj

Watching her performance was like seeing a bad car accident, and while I felt kind of guilty about watching it, I couldn't look away. She dresses like a 5 year old playing a demented version of dress up, and the Grammys were no exception. She even talked a poor old man into joining her.



CALEB BAILEY/art director

Nervous Laughter

Harold J. Plotkin

Columnist



Valentine's Day is my Achilles heel. Make no mistake about it, I've tried everything: flowers, chocolates and hand written letters, all to no avail. I've researched Cosmo and online forums for weeks, looking for a simple yet romantic idea. Despite my tireless efforts, the night usually ends in tears and disappointment. She's usually pretty upset too. Regardless, I anxiously waited for this coming Valentine's Day, hoping to redeem myself.

With the help of puns and sheer charm, I've been winning the heart of my organic chemistry lab partner. However, last week she arrived to lab visibly upset with tears in her eyes. I asked her

what was wrong, and she told me that her parents had called to tell her that her dog was just hit by a car. I felt terrible. I knew it wasn't the time to ask, but I went ahead and offered to take her out for Valentine's Day and keep her company. To my surprise, she accepted and we made plans to hang out on Tuesday.

When I got home, the Plotkin angst gene was in full force. I had my Valentine's Day literature spread out on my bed. Buy her a star? Make her a scrapbook? Even I knew that these ideas were terrible. I was beginning to run out of time. Finally, I decided to go with the classic dinner and a movie. She wasn't much for leaving her apartment that week because she was still very upset about her beloved dog. I told her not to worry and that I would go ahead and bring a movie and take-out over to

her apartment. The Plotkin was on an uncharacteristic roll!

I went to pick up the Italian food and rushed to the video store to rent a movie. Apparently, they were going out of business and had had a big sale, so my options were limited. I was racing against the Italian food; I didn't want it to be too cold for her when I arrived. Finally, I came across a movie I thought she'd enjoy: "I Am Legend" with Will Smith, one of her favorite actors.

At her apartment, she was happy to see me and thought the Italian really hit the spot. This wasn't your ordinary Valentine's Day for me; things were really starting to work in my favor. As we started watching the movie about a man and his dog living in an apocalyptic America, we started to get close. Things were going well until I remembered a particular scene in the movie, the scene where

Will Smith has to kill his dog. My throat closed, and I began to sweat profusely. My discomfort was comparable to sitting on a cactus. I'd messed up big time.

I didn't know what to do. I figured I could skip the scene, but she was really into the movie and I would have to explain why. She'd think I was the most inconsiderate jerk in the world. I braced myself for a watery impact. I asked to use the restroom, feeling sick to my stomach.

Instead of my usual running, I walked home slowly, hoping she had paused the movie for me. After a few minutes, I called her claiming I had food poisoning and needed to go home. She hoped that I felt better and thanked me for a great time.

I couldn't sleep that night; I needed all the time in the world to figure out my apology.